

Hail and Farewell

from the original by Ernest Uden

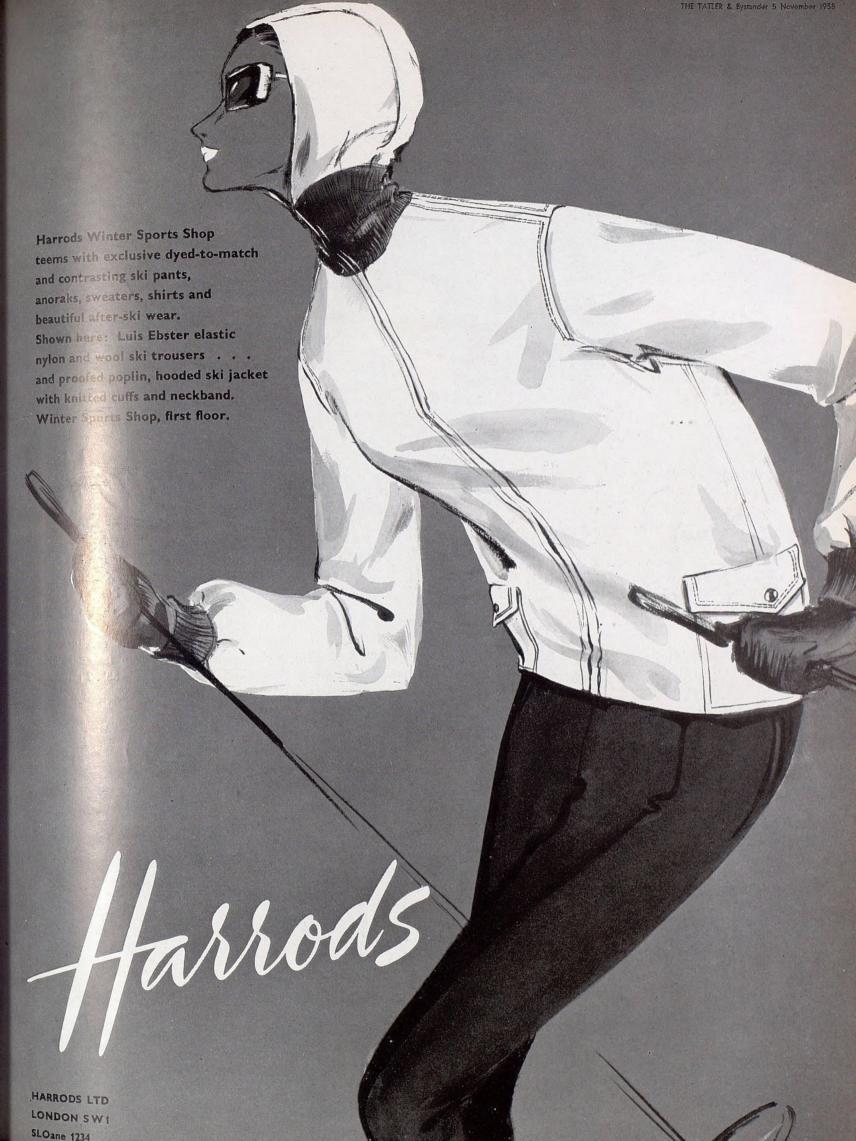
#### THE AGE OF ELEGANCE . . .

In those days a man's proudest possession was his reputation as a gentleman, a reputation based on courage, sportsmanship and generosity. Today gentlemen, the world over, admire those characteristics both generous and gentle which have made the reputation of Scotch Whisky—particularly the blend which bears the name of the First Gentleman of Europe, a blend with all the mature elegance of age . . .

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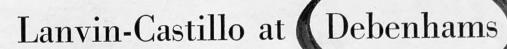




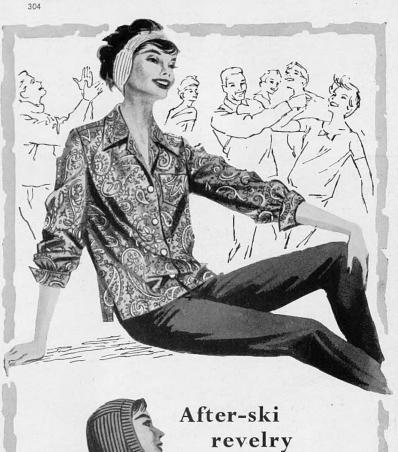
#### We chose this in Paris

... for its sloping shoulder line and the concertina 'penguin' sleeves, low set . . . its curved collar to wear high or low as suits the mood. Designed just for the small woman by Lanvin-Castillo.





Photographed for Debenhams by Peter Clark in the Place de la Concorde



or rest

Shirt in brushed rayon with paisley design on Red or Royal grounds. Bust sizes 34 and 36ins.

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Sleek - fitting slacks in warm jersey. Without warm jersey. Without turn-ups. In Red, Royal or Black. Waist sizes 24, 26, 28ins.

89/6

Ribbed wool headband in a host of bright

5/6

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Straight hip-hugging Straight hip-hugging jacket from our collection of Swiss ski-wear. In 100% proofed cotton poplin, with flapped zipped pockets, and detachable hood. In Sky, Royal, Red, Turquoise, Emerald, Old Gold or Sea Green. Bust sizes 34, 36, 38, 40ins.

95/6

Ski-pants from

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The wool hood, also from Switzerland, in a variety of gay colours 18/6

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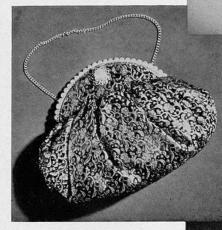
Inland orders under £3, postage and packing extra: Hood and headband 9d.; shirt 1/6.

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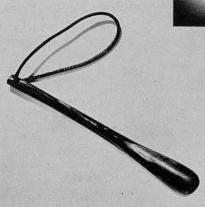


Brocade evening bag from Paris 10" x 6". Fine chain handle. Simulated pearls along top. Lined pearl colour satin. Two pockets, compartment for lipstick. Multi pastel and gold shades on grounds of black or oyster, gold on white or all white.

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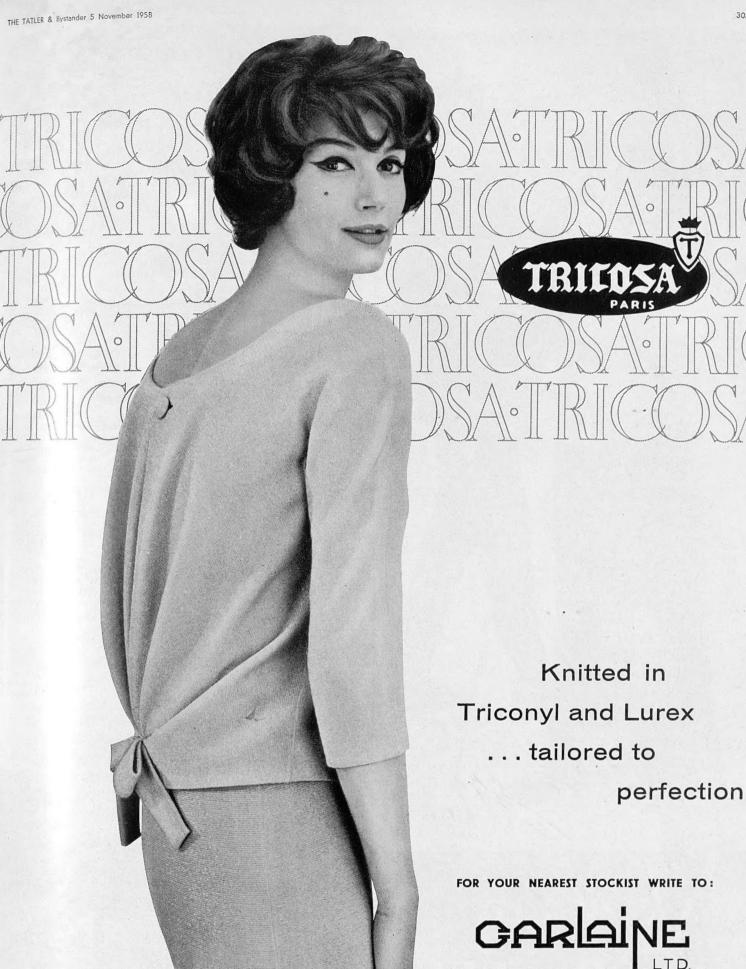
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For all those going on a Ski-ing holiday, there are all the clothes needed at Moss Bros. Many are of exclusive design and all are absolutely correct in style and material. Or, if you wish, Jackets, Boots and Trousers may be hired at a moderate fee.

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Elasticated nylon/wool twill weave

Elasticated nylon/wool twill weave black, royal, red, ice blue £11.11.0 Men's vorlage black, £12.12.0.

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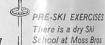
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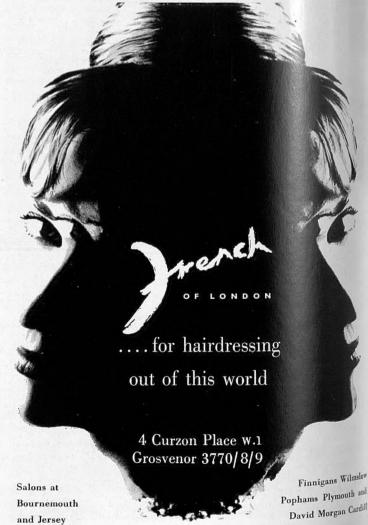
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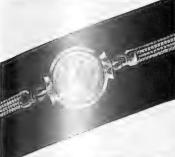
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His classic Swiss anorak has four zip pockets and hood. In black, blue, fawn, royal, 8½ gns. The vorlages are elasticised wool, 11 gns. Her Parka is double-fronted with wool welt and cuffs, crimson, navy, sky, black, 7 gns. French elastic nylon vorlages, 9½ gns.

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THE TATLER & Bystander 5 November 1958

the name of authority Bradley: 2 WELBECK STREET, W.1 A Bradley model in leopard



E very woman knows—and dreads—the look of an ageing skin...wrinkled, faded and dry. Helena Rubinstein now discloses a wonderful new treatment.

#### This Revolutionary New Treatment is Skin Life —Turgosmon

The word Turgosmon is formed from two words—Turgor and Osmos. These terms described the balance of pressures of vital fluids inside and outside the cells of living tissues, such as the action of water in plants. Only when the cells are TURGID—filled with these vital fluids—does the skin look smooth and youthful. Turgosmon is unique in that it conditions your skin making the cells receptive for the vitalizing nourishment supplied by the treatment.

#### How Skin Life—Turgosmon Works

A healthy skin must have a happy balance between acidity. moisture and alkalinity. When this is upset, the skin's normal functions are also disturbed, and moisture is no longer drawn up to keep the surface 'plumped out' smooth and firm. An ageing skin, however, must have its natural vitalizing secretions replaced. Only Helena Rubinstein with her unique Skin Life Turgosmon has been able to achieve this revolutionary new treatment that effects are birth of beauty to skin that has faded, wilted or aged. Complete Skin Life-Turgosmon treatment-Liquid Cleanser, Foundation Cream, and Mask! Each preparation can be used as a treatment on its own.

## Helena Rubinstein **Skin Life**

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### WHERE To go

#### Planning your programme

BY ANDREW HALL

This is the time of year to look ahead and arrange that treat for the children in the Christmas holiday. And as usual pantomime is the main winter attraction.

A new version of Cinderella, with music and lyrics by Rodgers and Hammerstein, opens at the London Coliseum on 18 December for a special season. Tommy Steele is in the cast with Yana, Jimmy Edwards and revue star Kenneth Williams. This is the first Rodgers and Hammerstein score to be heard in London since The King And I, and the first production to use the full resources of the Coliseum's stage since White Horse Inn in 1931.

Still catering for the young there is the ball in aid of the Society of Our Lady of Good Counsel, which will be held on 29 December, at Chelsea Town Hall. This is a dance for those in their teens and tickets are available from Miss D. Constable

Maxwell, Alresford House, Alresford Hants.

Later this month Lloyd's Dramatic, Operatic and Musical Society, which was founded in 1910, are giving a production of Showbout at the Scala Theatre, Charlotte Street, on 19-22 November at 7.30 p.m.

The foxhunting season gets under way on 8 November with the opening meets of the Heythrop and Beaufort Hunts.

On 8 November, too, there will be a demonstration of new sterephonic sound equipment at the Royal Festival Hall, 3 p.m., and on the same day at 8.15 p.m. the St. Cecilia Trio will hold a recital there.

November 10 is Lord Mayor's Show day and once again the traditional turtle soup will be served at the Guildhall banquet after the procession when the new Lord Mayor, Sir Harold Gillett, will preside as host for the first time,



#### THE TATLER TEAM TIPS

(from recent contributions):

#### **Endorsed eating**

BY ISAAC BICKERSTAFF

Quaglinos, Bury Street, St. James's.
"A new banqueting suite . . .
smart and fashionable . . . the
ballroom . . . is a delight. Gay
and friendly . . . good food and
wine."

Vendome, 20 Dover Street, W.1.
"The Wheeler group . . . twenty
ways of cooking a sole."

Scotts, 18 Coventry Street, W.1.
"Oldest seafood house in London
... excellent bar ... first-class
grill."

#### Praised plays

BY ANTHONY COOKMAN

Valmouth (Lyric Theatre, Hammersmith). "Nothing sham about this adaptation by Sandy Wilson from a Ronald Firbank novel. The plot, of course, is almost indescribable. The lyrics are . . . clever and satirical . . . some exuberantly tuneful numbers . . . witty chatter . . . scattered absurdities."

The Heart's A Wonder (Westminster Theatre). "I commend it warmly . . . for its liveliness, tunefulness and lilting Irish gaiety. A blithe

experiment . . . taste and chaim. An ironic and eloquent peasant comedy."

Long Day's Journey Into Night (Globe Theatre). "A bitterly remembered chapter of Eugene O'Neill's own youth . . . plain, fierce and harrowing account of family misery. Fine performances from Gwen Ffrangeon-Davies and Anthony Quayle,"

#### Fancied films

BY ELSPETH GRANT

Cat On A Hot Tin Roof. "An uncomfortable but powerfully written play has been modified little for the screen, and the film, expertly directed, is more than upsetting . . . it leaves you in no doubt as to what it is avoiding talking about. Elizabeth Taylor gives a wonderfully poignant performance in the title rôle."

Evil Eden. "There is a curious magic about the film . . . there is also a savage sense of delight in cruelty . . . a strong odour of corruption."

The Hunters. "The film is...notable for the dazzling performances of the jet fighter planes and the really superb aerial photography."



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Vol. CCXXX. 2991

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PERSONALITY

#### Design for ski-ing

THE HON. MRS. PATRICK DE LASZLO is a woman who believes that all women should look at their best, even on the wind-swept snow slopes of Europe's winter sports playgrounds (perhaps especially there). Her own outfits are famous for a chic which is well in keeping with the current trend to colour in the international sports scene pictured on pages 341-7.

An enthusiastic skier she stipulates that, for her, ski-ing is only fun. She holds no cups or awards and has no plans to compete for any. Her destination this season is Suvretta House, St. Moritz, where she will stay with her husband (a son of the portrait painter the late Philip de Laszlo) and two of their five children. The visit will be marked with

a special *éclat* when their eldest child, Damon, 15, makes his first descent of the Cresta Run.

A statesman's daughter (her father, the first Viscount Greenwood, held Cabinet rank as the last Chief Secretary of Ireland) Mrs. de Laszlo has two homes. One is at Bembridge, Isle of Wight; the other in Hill Street, Mayfair. Both bear the impress of her personality, for interior decoration is another of her great interests.

Her flair for design will shortly meet an exacting test when the family moves from the Hill Street house (where this picture was taken) to a new home in Rutland Gate. There Mrs. de Laszlo is planning a Victorian déger.



Andrewes—Johnstone: Miss Cynthia M. Johnstone, daughter of Mr. E. B. Johnstone, Upper Burnt House, Blackboys, Sussex, and Mrs. Johnstone, Fyfhyde, Winchester, married Lt. Gerrard J. M. Andrewes, R.N., son of Admiral Sir William & Lady Andrewes, Sparkford House, St. Cross, Winchester, at St. Cross Church, Winchester



Rivett-Carnac—Villar: Miss April Sally Villar, daughter of Major A. A. S. Villar, Lynchmere, Sussex, and Mrs. I. N. Fyfe-Jamieson, Little Haugh, Norton, Bury St. Edmunds, married Lt. Miles J. Rivett-Carnac, R.N., younger son of Vice-Admiral & Mrs. Rivett-Carnac, Fornham House, Bury St. Edmunds, Suffolk, at St. Andrew's Church, Norton









Miss Chantler-Chantler—Watson: Miss Shirley Angela Watson, daughter of the Hon. Robert & Mrs. Watson of Thankerton House, Windlesham, Surrey, married Mr. David Thomas Chantler, son of Mr. & Mrs. D. E. Chantler, of -Watson: Pittsburg, Pennsylvania, U.S.A., at St. George's, Hanover Square



Eaton-Morris: Miss lerne P Eaton—Morris: Miss lerne P. Morris, daughter of Major M. P. Morris, North Quarme, Wheddon Cross, Minehead, & the Hon. Mrs. A. L. Morris, Higher Colroger, Mullion, married Mr. lain S. Eaton, son of Mr. & Mrs. N. S. Eaton, Halsey St., London, S.W.J. at St. Mark's, North Audley Street



Graham-Campbell—Inglefield-Watson: Miss Sheila M. Inglefield-Watson, daughter of Sir Derrick Inglefield-Watson, Bt., South Eaton Place, S.W.I., and Mrs. E. Savill, Tunbridge Wells, married Mr. Dugald Graham-Campbell, son of Mr. & Mrs. Graham-Campbell, Shirvan, Lochgilphead, Argyll, at Brompton Parish Church, London



**O'Flaherty—Doyle:** Miss Esmé Doyle, daughter of Mr. & Mrs. W. S. Doyle (right) Rockland, Wexford, married Mr. Nigel O'Flaherty, son of Mr. & Mrs. Stephen O'Flaherty (left), Coundon House, Killarney, at Ballybrack, Co. Dublin



SUN, SNOW AND SMILES—all the savour of a winter-sports holiday is summed up in this picture. And much of the practical planning is outlined in this Winter Sports Number. The Ski Map of Europe for choosing where to go, pp. 330-1. The Fashion Section in choosing what to 341-9. And Claud wear, F for light advice on Cockbur. g afterwards, p. 328



Baroness Ravensdale of Kedleston

Baroness Swanborough (formerly Stella Lady Reading)

Baroness Elliot

of Harwood

Baroness Wootton of Abinger

THE NEW LIFE PEERESSES AT THE SWEARING-IN

#### SOCIAL JOURNAL

#### Ladies' night in a men's sanctuary

by JENNIFER

Scul ture

IN NEXT WEEK'S ISSUE: How to buy modern sculpture for ornamenting your home, and what to look for-colour cover and half-tone picture feature. Also: Priscilla's latest report from Paris



THE TATLER & Bystander INGRAM HOUSE 195-198 STRAND LONDON, W.C.2

Postoge: Inland, 4d. Canada, 1½d. Foreign, 6½d. Registered as a newspaper for transmission in the United Kingdom. Subscription Rotes: Great Britain and Eire: Twelve months (including Christmas number), £6 5s. 6d. Six months (including Christmas number), £3 5s.; (without Christmas number), £3 5s.; (without Christmas number), £3 5s.; (without Christmas number), £3 1s. Three months (no extras), £1 10s. 6d. Corresponding rates for Canada; £5 15s., £2: 19s., £2 15s., £1 7s. 6d. U.S.A. (dollars): 18.50, 9.50, 9.0, 4.50. Elsewhere abroad: £6 12s., £3 8s., £3 4s., £1 12s.

NE of the best parties I have been to for a long time was the Centenary Ball at the St. James's Club in Piccadilly. It was exceptionally well run with all the ingredients for a successful party: a good band, good dance floor, delicious supper (prepared on the premises by the club's chefs), plenty of places to sit out, and gay and congenial members and guests. It was such fun that time flew and it was soon long past the hour one had meant to go to bed.

Part of the club has recently been redecorated under the supervision of Mr. Osbert Lancaster who does such superb stage décor (he was at the ball) and it now looks bright and gay, and unlike most men's clubs. Dancing took place in the morning room with its striking green walls and crimson velvet curtains, which made a lovely background for the pretty dresses worn by the women guests. Supper was on the first floor in the large and small coffee rooms (next to one another) which are famous for their pictures.

#### Sir Joshua looked down

On the walls are many portraits by famous painters which belong to that ancient club the Society of Dilettanti, who meet here for dinner about five times a year. Among the pictures is a fine self-portrait of Sir Joshua Reynolds which hangs over the fireplace. Lady Pulbrook had done magnificent flower decorations in all the rooms.

Sir Danvers Osborne, chairman of the house committee, was largely responsible for organizing the evening, which he did efficiently. I met him with his auburnhaired wife. The Hon. Sherman Stonor, chairman of the club, was at the ball with his wife and two eldest daughters Julia and Georgina, both attractive girls with charming manners.

#### Going to Spain

I also met Viscount Vaughan & the Viscountess (who is soon off on a visit to Spain), Mr. & Mrs. Nicolass Tollenaar who brought Baroness Bentinck, wife of the new Dutch Ambassador (he was away) who looked attractive in red, and Baron van Boetzelaer van Asperen, the Dutch Minister, and his wife. Brig. Denis Fitzgerald was there, also Mr. & Mrs. Antony Norman, the latter wearing a striking dress of white wild silk with black polka dots, Mr. & Mrs. Teddy Tobolski, Mr. & Mrs. Tommy Weldon, Sir Evelyn Broughton, Major Stanley Cayzer, joint-Master of the Warwickshire hounds, the Hon. William & Mrs. Watson-Armstrong, and Mr. & Mrs. Reginald Duthy.

Also enjoying this ball were Sir Anthony & Lady Doughty-Tichborne, Mrs. Malcolm McKenzie, Mr. & Mrs. Billy Levita, Mr. Richard & the Hon, Mrs. Berens, Mr. Bobbie & the Hon. Mrs. Burns, Sir Bede Clifford and his daughter Mrs. Dick Fairey, pretty



STEPHANIE, five years, daughter of Mr. & Mrs. H. Buckler. Blackheath Park, S.E.3

#### Other People's Babies



RICHARD, two years, son of Mr. & Mrs. D. R. Fentiman, Marlborough Crescent, Riverhead, Sevenoaks

ANDREW (six), JANE (five) and CHARLES (eight months), children of Dr. & Mrs. J. Scouler Buchanan, Acrise, near Folkestone, Kent in white, Mr. Reresby Sitwell, Mr. Nubar Gulbenkian (who had flown from Moscow that morning where, he told me, it was snowing slightly as he left), and many other members of this famous club which will no doubt one day celebrate a second centenary.

#### A general's son weds

Every pew in St. Margaret's, Westminster, was full for the marriage of Capt. Richard Keightley, 5th Royal Inniskilling Dragoon Guards, son of General Sir Charles & Lady Keightley, and Miss Caroline Butler, the attractive daughter of Sir Thomas and Lady Butler. It was solemnized by the Ven. Victor Pike and Canon Michael Stancliffe. The bride, who was given away by her father, wore a classical white slipper satin dress with a full skirt falling into a long train. A satin coronet surrounded by a small tiara held her long tulle veil in place. She had a retinue of 12 children. The six pages Lord John Wellesley, Sir Anthony Page-Wood, Douglas Johnstone, Charles Price, Michael Milburn, and Nigel Smyth-Osbourne, wore replicas of the dress uniform of the bridegroom's regiment. The little girls looked enchanting in long yellow organza dresses with narrow blue velvet sashes and headdresses of mixed sweet peas to match their bouquets. They were her sister Virginia Butler, the Hon. Mary Butler, Belinda Comerford, Charlotte Murray, Allegra Thwaites and Georgina Villiers.

The reception was held in Church House, Westminster, which is so near that most guests walked from the church. Lady Butler looked pretty in a dress and hat of pale green with a fur stole, and Lady Keightley charming in a sapphire blue dress and coat with a hat to match, as they stood with their husbands receiving the guests. This wedding was a particularly happy occasion as it was also the 21st anniversary of the wedding of the bride's parents (pictures on page 319).

#### The C.O. proposed a toast

The bridegroom's commanding officer, Col. Michael Tomkin, proposed their health after the young couple had cut their wedding cake.

Among relations and friends who had come to wish them happiness were Lady

Keightley's mother Mrs. Smyth-Osbourne. Lady Butler's parents Major & Mrs. Davidson. Houston, Alice Lady Butler, Lord & Lady Dunboyne whose little daughter Mary was one of the bridesmaids, Lady Rosemary Jeffreys, and her son Capt. Mark Jeffreys. with his wife who wore a beautiful pearl and diamond brooch on her cream coloured coat of the fashionable mohair. Also Lord & Lady Hacking, Lady Loder (who was telling Lt.-Gen. & Mrs. Brocas Burrows that her husband Sir Giles Loder was at the Dairy Show where they had won a championship that day with one of their Dexter herd), Lord & Lady Rathdonnel, Col. & Mrs. Basil Eugster, Mrs. Peter Flower, Col. & Mrs. Ivo Reid, Mr. & the Hon. Mrs. Patrick de Laszlo, and Mrs. John de Laszlo talking to Lady Monson who was going to her home in Jamaica a few days later.

#### Others at the wedding

I also met Mrs. Hugh Eaton, who is off with her husband to Australia this month, to the regret of all their friends here, Mrs. Duckworth, Mme. Cuissart de Grelle, Mrs. Toby Musker, Mr. & Mrs. Nicolass Tollenaar, Sir Jocelyn Lucas, Mr. & Mrs. Timothy Ellis, Countess St. Aldwyn talking to Mr. & Mrs. Chippindall-Higgin, Col. & Lady Kathleen Birnie, Mrs. Anthony Crossley just back from Brussels where she has been staying with her younger daughter Mme. Camu, her mother Mrs. Alan Thomson, Col. Philip Mitford, and Sir John & Lady Smiley.

After the young couple have spent their honeymoon in Spain they go out to Germany to rejoin the bridegroom's regiment.

#### Cocktails for a Lord Mayor

Later I went to a cocktail party given by the Northern Ireland Government Agent in London and Lady Gransden in honour of the Lord Mayor & Lady Mayoress of Belfast, Alderman & Mrs. Cecil McKee, who had just returned from a goodwill visit to Canada and the United States. The party took place in the Government offices in Lower Regent Street. Alderman & Mrs. McKee were both enthusiastic about their trip and said they had enjoyed every moment of their stay on the other side of the Atlantic. Among those [Continued on page 320





The Hon. W. J. McGowan and Mrs. P. Thursby (wife of a wine merchant). The dinner was at the Dorchester

Mr. & Mrs. Alex Baird (he is an owner) with Captain N. S. Mackay. He is another racing owner



A military wedding

GENERAL'S SON MARRIES COLONEL'S DAUGHTER

THE TATLER

& Bystander 5 Nov. 1958 319

Lady Gillian Anderson and Mrs. Charles Villiers. The reception was held at nearby Church House, Westminster, after the ceremony at St. Margaret's. The bride, Miss Caroline Butler, is the daughter of Col. Sir Thomas & Lady Butler





Top: Mr. Michael Haynes and Miss Valerie Doidge. Her mother, Mrs. S. Doidge, is a an owner. Above: Lord Evans (the Royal physician) with Mr. J. Rickman (the I.TV. racing commentator)

Miss Caroline Butler and Captain Richard Keightley with their bridal attendants: Lord John Wellesley, Sir Anthony Page-Wood, Douglas Johnstone, Charles Price, Michael Milburn, Nigel Smyth-Osbourne, and Virginia Butler (bride's sister), the Hon. Mary Butler, Belinda Comerford, Charlotte Murray, Allegra Thwaites and Georgina Villiers

#### A Turf dinner for the

RACEHORSE OWNERS' ASSOCIATION

Below: Miss Sarah Clifford-Turner and Miss Tessa Milne. Centre: The Marquess & March-ioness Douro at the wedding







General Sir Charles & Lady Keightley, the parents of the bridegroom. The General is Governor of Gibraltar. They live at The Convent, Gibraltar

who came to the party to meet the guests of honour were the American Ambassador Mr. "Jock" Whitney, the Minister of State for Foreign Affairs the Hon. David Ormsby-Gore, and his pretty wife, Lord Ratheavan, who divides his time between Northern Ireland and London, the Mayor & Mayoress of Westminster, Councillor & Mrs. David Cobbold, Sir Gilbert Laithwaite and Sir Denys Lowson, who among his many activities is Governor of the Honourable the Irish Society.

#### The owners' own dance

Sir Malcolm McAlpine, President of the Racehorse Owners-Association, and Lady McAlpine had a big party at the association's annual Cambridgeshire dinner-dance at the Dorchester. The association is a very sound and outspoken body which in recent years has done a lot to improve racing and conditions for British owners, who have for many years been contributing over 30 per cent of the prize money compared with only five per cent in France and a similar low percentage in other countries. With taxation at its present level this is an impossible situation, and steps are being taken to try and modify this heavy burden on owners who, after all, provide the sport for all racegoers.

After dinner there is a Members' Selling Sweepstake on the Cambridgeshire. This year Lord Evans, a keen racegoer, drew the winning tickets and later Mr. Clive Graham auctioned them.

Sir Malcolm & Lady McAlpine had their eldest son Mr. Robin McAlpine (who has



British Commonwealth officers attending the U.S. military staff college at Fort Leavenworth, Kansas, gave a party. Above: Col. G. P. H. Boycott (at right), chief of the British section, with Brig. Gen. F. R. Zierath (assistant commandant), Mrs. Boycott and Mrs. Zierath

inherited his father's love of racing) and his wife in their party, also Viscount & Viscountess Gwynedd, Lord McGowan, Lord & Lady Strathalmond, Mr. Peter Cazalet the successful N.H. trainer who had been elected to the council of the association that day, and Mrs. Cazalet, Sir Miles & Lady Thomas, Mr. & Mrs. Francis Byrne, Mr. & Mrs. Eric Rickman, the Hon. Anthony Samuel and Mrs. C. R. Wigney. Mr. and Mrs. John Rogerson had a big party and among their guests were Lord & Lady Evans and Col. & Mrs. Anthony Cook. Mr. & Mrs. Jack Thursby (he is a member of the council)

also had a party including Mr. & Mrs. Peter Thursby, the Hon. William & Mrs. McGowan and Mr. & Mrs. Geoffrey Gilbey.

Others who had tables included Major Bonsor, Col. Halse, Mr. Owen Ruane who farms extensively in Cambridgeshire, and Mr. & Mrs. Edwin McAlpine whose guests included Mr. & Mrs. Gerald Glover, the Hon. George Borwick, the Hon. Mrs. Suzanne Skyrme, and Miss Jill Benton Jones, whom I saw dancing with Mr. Billy McAlpine.

#### They remembered schooldays

The Benenden Ball held recently at Quaglino's was so successful that it is to become an annual autumn event. It was a dinner-dance with tables all round the ballroom (just like a private party), and witnessed a great reunion of friends who have known each other from schooldays. Benenden School in Kent is one of the finest girls' schools in the country with a high reputation for education. Three of the founders, Miss K. Bird, Miss A. D. Hindle and Miss C. Sheldon, were at a table near the entrance to the ballroom and were greeted by a number of "Seniors." The present young and efficient headmistress, Miss Elizabeth Clark, was also present. Mr. A. E. Frere, a member of the council, was chairman of the ball committee and with his wife and attractive daughter Elizabeth (who was educated at Benenden) had a big party. Lady Bolton (whose husband Sir George Bolton is also a member of the council) had a party at another table including their daughter Gillian who is a Senior.

Mr. Ian Harvey, Under-Secretary of State for Foreign Affairs, was there with his wife also a Senior. Their daughter is going to Benenden when she starts boarding school. Others who had parties (most of them Seniors) included Mrs. Peter Holmes who organized a tombola in the foyer to help the appeal fund, the Hon. Frederick & Mrs. Leathers who have a girl at the school, Sir Alexander Sim and his wife, Lady Penelope Wynn-Williams who also has a daughter at the school, Mrs. Dalrymple who worked hard organizing the dance, Mr. W. R. Leathes, chairman of the appeal, and Miss Katherine Sachs, another Senior, with her brother; their father, the Hon. Sir Eric Sachs, is a member of the council.

#### My Swiss schedule

Like many of my friends I have begun to make plans for winter sports. Early in the New Year I hope to visit Gstaad where I have always been extremely comfortable at the well-run Palace Hotel; possibly Zermatt during the British ski-racing week (6-11 January); perhaps Villars which usually gets a big share of the sunshine in Switzerland; and certainly St. Moritz where the famous Cresta Run opens at the end of December as well as the bob run. There is also good skating and ski-ing at St. Mcritz. Facilities for the latter have improved tremendously in the past few years since the aerial cableway right up to the Piz-Nair (10,000 feet) was built. This has opened up some of the best ski runs in Europe. The Anglo-Swiss International University skiraces are due to take place here on 5 January and the downhill, giant slalom and slalom

for the White Ribbon of St. Moritz and the Piz-Nair Gold Trophy from 23-25 January.

#### Anglo-French tennis

Britain won by 13 matches to 3 at the 46th meeting of the International Lawn Tennis Clubs of Great Britain and France, It took place at Queen's Club. This year Britain had a particularly strong and youthful team, while the French club missed the services of their best player Pierre Darmon who could not get leave from the army. Their president Jean Borotra, for years a hero at Wimbledon and now 60 years old. won his single against H. Billington displaying amazing energy and activity. This Peter Pan of the tennis court, with his tremendous charm, was in great form when I met him that evening at an enjoyable cocktail party at the Bath Club given to enable members of the International Lawn Tennis Club to meet their French guests. Lord Iliffe, the popular and warmhearted president of the I.C., received the guests with Lady Iliffe. The vice-presidents, Lt.-Col. Kingscote, Mr. F. L. Riseley and Mr. Max Woosnam were there with their wives.

Among about 100 present I saw Sir Robert Fraser, chairman of the Lawn Tennis Association, with his wife, and Mr. Reay, secretary of the L.T.A., also Dr. J. C. Gregory, chairman of the All-England Club at Wimbledon, the Earl of Ronaldshay surrounded by a group of friends and Mr. Nigel Sharpe, vice-chairman of the I.C., who was busy introducing guests as was Mr. "Buster" Andrews, captain of the I.C., and his attractive wife.

Brig. Sir John & Lady Smyth, Mr. R. J. Ritchie, Sir Charles & Lady Norton, M. Toto Brugnon and M. Christian Boussus of the French team, Miss Pamela Myers from New Zealand, and Mr. E. R. Avory were others present. The following evening the two teams were the guests of the International Lawn Tennis Club at a dinner at the Royal Automobile Club when Lord Iliffe presided.

#### Under the chandeliers

One of the biggest débutante balls of the year was that given jointly by Mrs. Herbert Hill, Mrs. Longland and Mrs. Guy Bedford for their daughters Miss Penelope Hill, Miss Sabrina Longland and Miss Mirabel Bedford. This took place in the magnificent setting of Stratford House, the scene of many gracious parties when it was the home of the late Earl of Derby. The three girls, Penelope in parchment with a gold thread, Sabrina in cream brocade with little sprays of autumn leaves and Mirabel in royal blue, made an enchanting picture. They stood with their mothers receiving the guests in the small drawing-room on the first floor adjoining the big ballroom with its magnificent crystal chandeliers and fine oil paintings. This was soon crowded with what seemed to me all of this year's débutantes and several from the past two years, with plenty of young men to partner them. Mrs. Longland's younger daughter Julia, a dark and vivacious girl who comes out next year, had come home from Paris for the ball and looked sweet in a white organza dress with turquoise sash. [Continued on page 322

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Miss Gay Foster and the Hon. Michael Spring-Rice. He is the brother of Lord Monteagle of Brandon

Mr. David Skinner with Mrs. Herbert Hill. She was one of the three hostesses



Lady Elizabeth Stopford (she is the second daughter of the Earl of Courtown) with Mr. Hugh Peppiatt

Mr. Jaime Aladren and the Hon. Marilyn Kearley, daughter of Viscountess Devonport





Miss Mirabel Bedford, Miss Sabrina Longland and Miss Penelope Hill. The dance was given for them at Stratford House by their mothers, Mrs. Guy Bedford, Mrs. Longland and Mrs. Herbert Hill

Coming-out dance for Miss Sabrina Longland, Miss Mirabel Bedford & Miss Penelope Hill

Reception by the International 12 Tennis Club of Great Britain

#### PARTY TIME



At the reception, held in connection with the annual match with the French L.T.C., (above) Col. A. R. F. Kingscote, Mme. B. Destremau, Lord Ronaldshay, and M. B. Destremau



M. Jean Borotra (he is the international lawn tennis player), Mrs. A. R. F. Kingscote (her husband is chairman of the I.L.T.C.) and Brig. Sir John Smyth, Bt., V.C., M.P.



Mr. Max Woosnam (a former Wimbledon doubles champion and a soccer player), Mrs. N. Berryman, Mr. N. Berryman and Mrs. Max Woosnam at the Bath Club





Miss Sally Penelope Hood to Mr. Edward M. A. Thompson: She is the eldest daughter of Mr. & Mrs. Peter Hood, Salwarpe House, near Droitwich, Worcestershire. He is the only son of Sir Edward & Lady Thompson, Gatacre Park, Bridgnorth, Salop

Beyond the ballroom there was a most original soft drinks bar decorated with flowers and exotic fruits, where a young man in typical Mediterranean costume served me some delicious fruit cup.

Many hostesses gave dinner parties for this ball. Among them I met the Countess of Halsbury, Mrs. Aubrey Burke, Lady Wakefield, the Hon. Lady Stucley, and Lady Edith Foxwell. Others included Mrs. Aubrey Fletcher, Mrs. McKay, Mrs. Kent Taylor, Mrs. Henry Wenger, Mrs. Uvedale Lambert, Lady Keane, Mrs. Anthony Lloyd, Lady Devlin, the Hon. Mrs. Michael de Courcy, Lady Rosemary Rubens, and Mrs. Paul Goudime. This ball was an exceptionally gay one and went with a tremendous swing until 4.30 a.m., when the hostesses decided that "God Save The Queen" should be played. Many guests then sat down to enjoy eggs, bacon, grilled mushrooms and apple fritters before they went home. (Photographs of the ball on p. 321.)

#### Fonteyn triumphs again

Margot Fonteyn was superb in the long rôle of Ondine, in the new ballet of that name which had its world premiere at the Royal Opera House, Covent Garden. This is a three-act full-length ballet, the scenario being a free adaptation by Mr. Frederick Ashton from the novel by Friedrich de la Motte-Fouque, the German romantic. Mr. Ashton has also done the choreography brilliantly. The music is by Hans Werner Henze who conducted the Covent Garden orchestra at the première.

The new work received tremendous applause, as the final curtain fell, from a large audience which included the Earl of Drogheda (chairman of the Royal Opera House) & the Countess of Drogheda. They had a big party



Miss Patricia Maclean to Mr. Peter Lowsley-Williams: She is the only daughter of Mr. & the late Mrs. Gerald Maclean, Brook House, Ardingly, Sussex. He is the youngest son of the late Major Francis Lowsley-Williams, and of Lady Greene, Wickham House, Newbury, Berks

with them including his mother Kathleen Countess of Drogheda, the beautiful Duchess of Buccleuch in red (I saw her two lovely daughters, the Duchess of Northumberland and Lady Mary Gilmour, sitting together in the Royal Circle), Lady Diana Duff Cooper, Mr. Cecil Beaton, the Hon. Anthony Asquith and Mr. Alan Pryce-Jones. The American Ambassador Mr. John Hay Whitney was in the stalls with Mrs. Whitney, who looked attractive in crimson velvet. Senor Robert Arias was watching his wife's (Margot Fonteyn) performance from a box, and I saw Mr. Raimund & Lady Elizabeth von Hofmannsthal, Lady Keynes, Lady Selsdon, attractive in pink escorted by Major Harrison, Lady Rose McLaren and Miss Sue Kilburn who is over here from Montreal studying art. The Marquess & Marchioness of Normanby were in a box, and others there were Lady Elizabeth Cavendish, Mr. Terence Rattigan, Mr. David Lloyd-Lowles, Sir Michael & Lady Balcon, Mr. & Mrs. Ian Fleming, Capt. Mike Parker, R.N., escorting Miss Cherry Huggins, and Mr. Alan Clark with his youthful bride.

#### The Princess at Blenheim

On 12 November Princess Margaret will be present at Blenheim Palace from 4 p.m. to 6 p.m. to see the winter collection which M. Yves St. Laurent will show from the House of Dior. This dress show is in aid of the international work of the British Red Cross Society. Tickets may be obtained from the Duchess of Marlborough, Blenheim Palace, Woodstock, Oxfordshire.

On 10 November Julie Andrews opens the United Charities Fair at 11 a.m. in Grosvenor House.

The American Women's Club are holding a Harvest Bazaar on 13 November in aid of the club's philanthropic work. This opens at 1.30 p.m. at the Columbia Club, 96 Lancaster Gate, W.2.

On Friday 14 November at 11 a.m. the Queen of Sweden will open the annual Swedish Christmas Fair at the Swedish Hall, Harcourt Street, W.1. (This is one of my favourite haunts for Christmas shopping as there are always so many gay and unusual gifts to choose from.)

On 25 November at 11 a.m. Viscountess Kilmuir will open the Park Lane Fair in aid of the Forces Help Society and Lord Roberts Workshops. This is being held at 45 Park Lane, W.1.

More than 39 countries are to participate in an International Fete for the Save the



Miss Lilias Mary Buchanan-Dunlop to Mr. David Ross Mackintosh: She is the daughter of Lt.-Col. & Mrs. R. A. Buchanan-Dunlop, Kingarth, Colinton, Edinburgh. He is the eldest son of Mr. & Mrs. D. Forbes-Mackintosh, Pinkie House, Musselburgh, Midlothian

Children Fund, to take place at Park Lane House on 2 December. The goods on sale will be characteristic of the countries taking part and will afford a splendid opportunity for original Christmas shopping.

From Dublin I hear of the November Dinner Ball which is being held at the Shelbourne Hotel on 18 November. This is to raise funds for the Widows' Allowance Scheme. Lady Clutterbuck, wife of the British Ambassador to Ireland, is president of the ball and Lady Carew the chairman. Tickets from the Hon. Secretary Miss Blake-Campbell, 55A Northumberland Road, Ballsbridge, Dublin.

#### Three in a row

Mrs. Ronald Bowes Lyon is chairman of the International Dinner Ball in aid of the United Nations' Association at the Dorchester on 18 November. Tickets from Miss Nancy Scott, 25 Charles Street, W.1.

Mrs. John Ward is chairman of the Dinner Ball in aid of the Florence Nightingale Hospital on 19 November at the Park Lane Hotel. Tickets from the Appeal Secretary, Florence Nightingale Hospital, 19 Lisson Grove, N.W.1.

For the first time, Lady Porchester is chairman of the "500" Ball at Claridge's, on 20 November, for the British Rheumatic Association. Tickets from the Hon. Organizer, 11 Beaumont Street, W.1.

The Golliwog Ball to help the Centre for Spastic Children, Cheyne Walk, will take place at the Chelsea Town Hall on 27 November. Julian Slade and Sandy Wilson are giving a cabaret. Tickets from the Hon. Mrs. Peter Young, 26 Abereorn Place, N.W.8.

The life-boat service is one of the finest institutions of this country and everyone should support it. The annual Life-boat Ball to raise funds for the service is to be held at the Savoy on 2 December and as always is sure to be a gay and well-organized evening. Besides a good dance band, tombola and lucky programmes there will be a cabaret. Tickets from the Ball Secretary, Life-boat House, 42 Grosvenor Gardens, London, S.W.I.

Miss Rosie Newman is giving the first public showing of her colour film A Flying Visit to Yugoslavia in aid of the Distressed Gentlefolk's Aid Association. This takes place on 1 December in the Assembly Hall of the Royal Commonwealth Society, 18 Northumberland Avenue, W.C.2. Tickets from Miss R. Newman, the Dorchester, W.I.

#### Winter-sport enthusiasts at the Savoy for THE BOB BALL

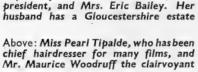








Top: Major Hubert Martineau, ball president, and Mrs. Eric Bailey. Her husband has a Gloucestershire estate





The Earl of Kimberley was chairman of the ball, held to raise funds to enable the British Bobsleigh Association to continue competing in Olympic and other world events. With the earl is Mrs. Jane Garnett. Bobsleighs cost from £500-£600

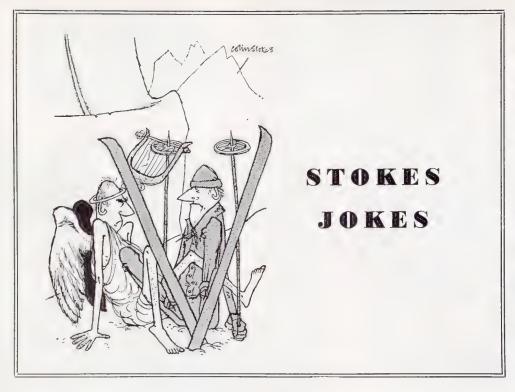
Above: Col. W. Gray Horton and Col. Cecil Pim, Olympic bobsleigh riders of the Twenties, with Mrs. Cecil Pim



Mr. R. Hoyer Millar, the Marquess of Hamilton, the Hon. Sheelin Maxwell (sister of Lord Farnham), and Miss Lucinda Roberts at the tombola



Miss Sherry Neale, who is a secretary, Miss Joscelyn Steele, a pianist, Mr. Ulysses Williams and Mr. Stuart Parkinson



#### FIREWORKS FACTS

COMPILED BY MARGARET MILON

- Guy Fawkes is the excuse for Bonfire Night but not the originating reason. Effigies were burnt and festivities held from the earliest times in connection with All Souls' Eve at the end of October.
- The Chinese were first in the firework field, using them to frighten away evil spirits.
- Guy Fawkes was brought up as a strict Protestant and did not become a Roman Catholic until his mother remarried. His stepfather was connected with many Roman Catholic families and probably a R.C. himself.
- when the four chief protagonists of the Gunpowder Plot, Robert Catesby, Thomas Winter, Thomas Percy and John Wright, conceived their plan to blow up the Houses of Parliament in 1605 in resentment against the anti-Roman Catholic edicts of James I.
- Guy (Guido) Fawkes had learnt his trade blowing up fortifications while in the Spanish service in the Low Countries.

Unknown in London he was the obvious choice as a sapper.

- For 18 centuries the Chinese recipe of saltpetre, sulphur and charcoal remained the basis of fireworks, but in the 19th century mixtures of aluminium and magnesium heightened the effect.
- Catesby, a born leader, made a good choice in Fawkes who laid in 36 barrels of gunpowder and topped it with massive timber beams and stones, crowbars and pickaxes which would all be blown through

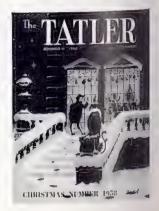
the roof of the vault by the force of the explosion.

- Tresham who was admitted to the plot on promise to contribute £2,000 to the cause. His brothers-in-law Lords Stourton and Monteagle were members of the House and would have died in the explosion. Tresham betrayed the plot to Monteagle.
- The cellars were searched and Fawkes was taken, but despite torture refused to reveal the names of his fellow conspirators until they had all been captured or killed.
- Tresham died in the Tower, probably of poison. Catesby was killed by the same musket ball which slew his friend Percy while they and other conspirators attempted a vain defence of the Manor House at Holbeach, Staffs. Fawkes was executed on 31 January, 1606. He died bravely.
- Fireworks became internationally popular in the following centuries. Louis XIV had his own State pyrotechnist who arranged grand displays for visitors to Versailles.
- Bonfires glow all over Sussex on 5 November, the largest of them at Lewes, where Firework Night is a gala occasion.
- Bangers are still the most popular fireworks. Millions are sold each year but the bangs have been muffled by Home Office regulations introduced two years ago. The thunderflash made with chlorate of potash is now banned.
- Fireworks became a craze in London in the 18th and 19th centuries with great displays at the popular Vauxhall and Cremorne Gardens, haunts of the dandies.
- Catherine wheels are named after St. Catherine who was martyred on a spiked wheel. They remain among the most popular fireworks, along with golden rain, Roman Candles, and jumping crackers.

#### Wynford Vaughan-Thomas recalls

How the Liberation was held up when the French winefields got in the way!

His lively memoir is one of the delights in the Christmas Number of The Tatler, on sale 14 November, price 3s. 6d. Order now for sending overseas—4s. including postage (or \$1.25 for U.S. and Canada) plus a special greetings card sent by us to tell the recipient that the gift comes from you.





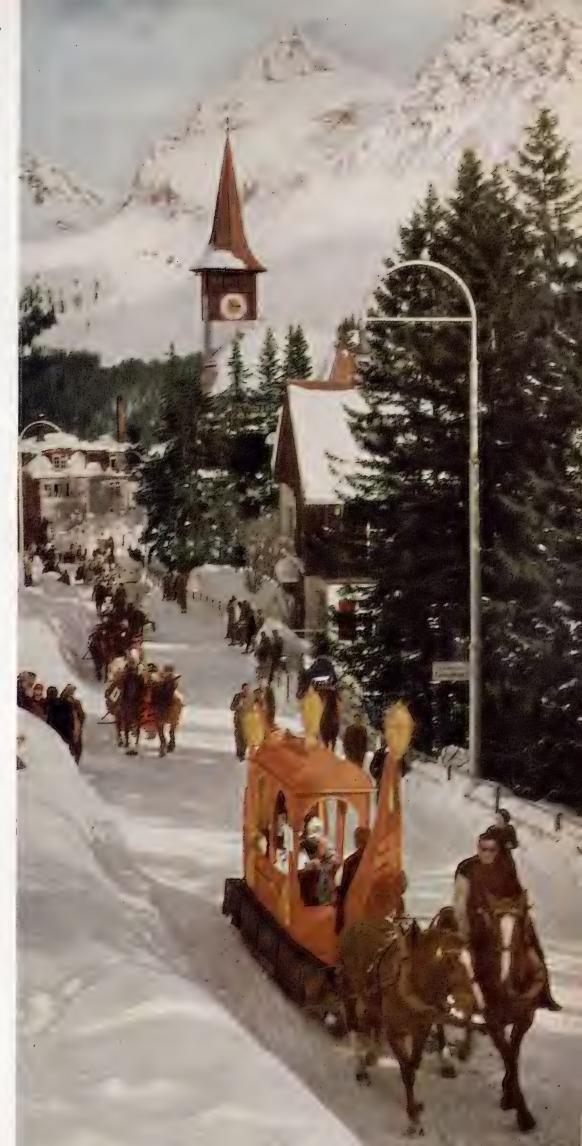
# Wike Arosa

WRITTEN & PHOTOGRAPHED BY BEYEY AND ALLAN CASH

We like the excitingly colourful scene that greets us a new arrive at Arosa station. We like the excitingly colourful scene that greets us a new arrive at Arosa station. We like friendliness of the horse-sleigh driver as he collects our bags. We like the smiles and waves of passers-by on our way to the hotel. We like the informal behamian atmosphere of the place. We like the bus drive to the Maran, having tea in the sunshine there, and the walk down through the woods, where the squirrels eat titbits out of our hands.

What else do we like? The moonlight sleigh rides into mountains. Cheering our favourite team in the ice hockey matches. Watching the skaters on the shimmering ice. Riding on the chair lift into the high peaks of the Honli—especially when it halts in mid-air for a few minutes and we hear the cheerful greetings of skiers beneath our feet. Attending the afterdinner cabarets in some of the cafés,

[Continued on page 327







A corner of the town (left) seen through the trees. Arosa's sunshine is reliable enough (right) for sitting in open-air cafés along the main street. Glass screens can be drawn when cold

In the afternoons a favourite spot is the Maran Hotel, higher in the mountains at one end of the town. People drive out by sleigh or bus for tea. There is a charming woodland walk





A carnival sleigh in the mountains. The carnival is held in February, and rounds off the season Curling, easily learnt, has a special rink at Arosa and is particularly popular among non-skaters



#### We

#### like

#### Arosa

Continued from page v

and Paris dress shows at the Kulm Hotel.

Best of all, perhaps, we like the Winter
Carnival (page v) and the floor show at the
Kurcaal on the night of the Grand Ball.

When we first went up to Arosa, several years ago, on the incredible little mountain railway from Chur, winding through deep gorges and out on to precipitous slopes, it seemed impossible that any town could exist in such mountain fastnesses. Suddenly, we emerged from a short tunnel and there it was, spread out in a hollow, surrounded by mountain peaks, and climbing up the side of a valley in a long diagonal. The sun was shining and the streets were full of people, gaily clad-mostly in ski clothes, but not all, for many people go to Arosa who neither ski nor skate. They want the sparkling atmosphere and bracing air of a high mountain resort, the hot sunshine and the glorious scenery. Many miles of woodland paths and trails nountains are kept open all in the the winter, so that walking is a through astime. popular

un goes down and the cold at As th altitudes suddenly descends, these 1 a-rooms fill up with all the Arosa's skers. Skis are left outside, holiday eents peeled off, and soon the outer g filled with steaming coffee or tables ch cakes. As likely as not a tea and will strike up and the centre small b r will be packed with dancers of the in no

The son culminates in the Carnival in the C d week in February. Then the streets of decorated, parades of elaborately dressed sleighs take place and there are mass sleigh rides through the mountains. Froully the great ball is held in the Kursaaf all the hotels contributing their cabaret artists.



It's a great place for children, as these two young skiers (above) would obviously testify. There are many mountain and wooded trails, kept open all winter, where they can go for walks. Or there is skating (below), which can be enjoyed not only in perfect conditions but in beautiful settings on Arosa's rinks





# Nothing like ski-ing for shooting a line!



BY CLAUD COCKBURN

Y OUR GREAT-AUNT will tell you, and she will not be kiddin, that there was a time when ski-ing—in the full Regent Street and Brompton Road sense of the word—did not happen at all.

A form of it was practised by the peasantry in Scandinavia and Switzerland, who had no better way of getting from here to there. Skis were in the same category as Eskimo kayaks, used while waiting for good roads and motor-boats. Only the Viennese, always ones for a bit of fun, skied "just," as the Irish say, "for gas." In the period when even their widows were merry, they would drive out to Semmering and do it on Sunday afternoons. We British wondered what those rather narrow wooden things were that they carried about with them, and, on being put in the picture, deemed them frivolous.

To a recent Public Opinion Poll question: "Who really thought of ski-ing?", 80 per cent said the answer was on the tip of their tongues, and the remainder replied, as near correctly as makes no difference, "Arnold Lunn." It was he who first saw that there were more things to be done with snow than have it swept up to give employment to casual labour in wintertime.

What we had then—and you will be happy to brood on this as you slip into something loose and review the day's sport—was an Era.

It was marked by a big rise in prices at Swiss hotels, and the first crude experiments with the Ski Lie. Keen liars were quick to see the fine opening offered by ski-ing for describing that amazingly bold, virile thing you did just after leaving, or just before rejoining, your companions. It was better than hunting, where there are almost always too many witnesses who say, "through the little gate," every time you say, "over the enormous bank." In this respect ski-ing was more like fly-fishing and sex. Nobody could contradict you about the size of the fish that got away, or the shape of the girl who, as you claimed, didn't. Nor could anyone swear you hadn't made that astonishing run, those noble zigs, those gorgeous zags, that breathtaking jump, just when everyone else chanced to have gone back to the hotel bar for a bracer.

Quite early in the Era—it was the one when there were still beautiful women spies on the Blue Train, and Hitler was the little runt in the mackintosh just behind Hindenburg on the newsreel—the French, in that rather cheeseparing way they sometimes have, were already ski-ing on the cheap. Rather than spend money on proper Swiss mountains, they would use the Vosges, or any other range that came to hand. (The Germans, of course, in the seclusion of the Bavarian Alps, were practising for the invasion of Norway.)



#### The helicopter lift

Why be bound by the cable routes of a ski-lift or the toothed track of a funicular when you can go by helicopter? The service introduced at Val d'Isère, in the Savoy Alps, lifts skiers to the highest peaks in up to ten minutes. Just wait at the 'bus' stop and choose your destination on the fare table displayed on the side of the shelter

But far as Britain was concerned, the position was that if you went t nces and ski-ed you were either supposed to be fairly rich, or slar usly suspected of being kept by somebody. It was much Riviera before the Welfare State improved everyone's like t moral racter. Thus in those days a man aspiring to a big job with t abour Party could no more afford to be seen ski-ing than to be ared in the Royal Enclosure at Ascot, or sitting in a Rolls-Royce or-car drinking champagne with a blonde.

Eve on-Labour statesmen had to keep a tight rein on their arts urge. When Sir Samuel Hoare was Foreign Secretary in the comment of the was foolish enough to go skating at St. Moritz or ally unstatesmanlike place. Naturally a crisis broke out means took one look at the news photographs of Sir Samuel on the ice, and it made their day. They drew a picture of a man skating, wrote foreign Secretary" on his sweater, added the caption "Thin is ?" and went out for a drink. Of course he had to resign.

On—by which I mean a number of factors and developments too complex to list here—a changé tout cela. Today, unless your bank

manners are so uncouth that you still cannot get an overdraft, in which case you had better contract out of Our Way of Life altogether and go back to the barter system and the abacus, you can ski when you want, where you want, without exciting anyone's hatred or malice.

Naturally, if your firm goes bankrupt in heavy and continuous rain while you and friend are skimming through the sunshine and tangy air over the crisp sparkling surface put at your disposal by your Travel Agent, you will be well advised to state on your return that you were out there studying currency problems at Berne, or checking up on how Norway is combating alcoholism. For, say what you will, and despite the fact that the sport is today as widespread, absolutely democratic, and natural as shove-ha'penny used to be, in the eyes of the determined non-skier ski-ing still has a carefree look about it which many other sports do not.

In a world where people are supposed to be taking things seriously, worrying about the Decline of this and the Rise of that, this is a disadvantage. A man tottering across the beach under the weight of his super-aqualungs, water-camera, and all-purpose spear may be

[Continued on page 332]

BRIGGS by Graham



#### SKI MAP OF EUROPE

WITH A SYMPOSIUM FOR THE SNOW-BOUND

Pick your resort on the map and plan your trip from the details below . . .

#### FOR TRAVEL (& INSURANCE)

British Railways (Southern) Continental Inquiry Office, Victoria Station, S.W.1. (WAT. 5151) Thomas Cook's, Dept. H/1/MH, Berkeley Street, W.1. (GRO. 4000)

World Sport & Travel Service, 198-9 Sloane Street, S.W.1. (SLO. 7242-3)

Swiss Travel & Service Ltd., 69 Ebury Street, S.W.1. (SLO. 7111)

Swans Tours, 260 (E 11) Tottenham Court Road, W.1. (MUS. 8070)

Erna Low. 47 (T) Old Brompton Road, S.W.7. (KEN 0911)

Bergen Line, Norway House, Cockspur Street, S.W.1. (whi. 4172)

Central Council of Physical Recreation, 6 Bedford Square, W.C.1. (MUS. 0726) C.I.T. Ltd., 10 Charles II Street, S.W.1.

(WHI. 7101) F. & W. Ingham Ltd., 26 Old Bond Street, W.1.

(MAY. 9885)

Sir Henry Lunn Ltd., 36 Edgware Road, W.2. (AMB. 7777)

Fred Olsen Line, Norway House, Cockspur Street, S.W.1. (WHI. 6666)

Poly Travel Ltd., 309 Regent Street, W.1. (GER. 6979)

Ski Club of Great Britain, 118 Eaton Square, S.W.1. (SLO. 5181)

Swissair, 126 Regent Street, W.1. (REG. 6737) Wings Ltd., 48 Park Road, N.W. 1. (AMB. 1001)

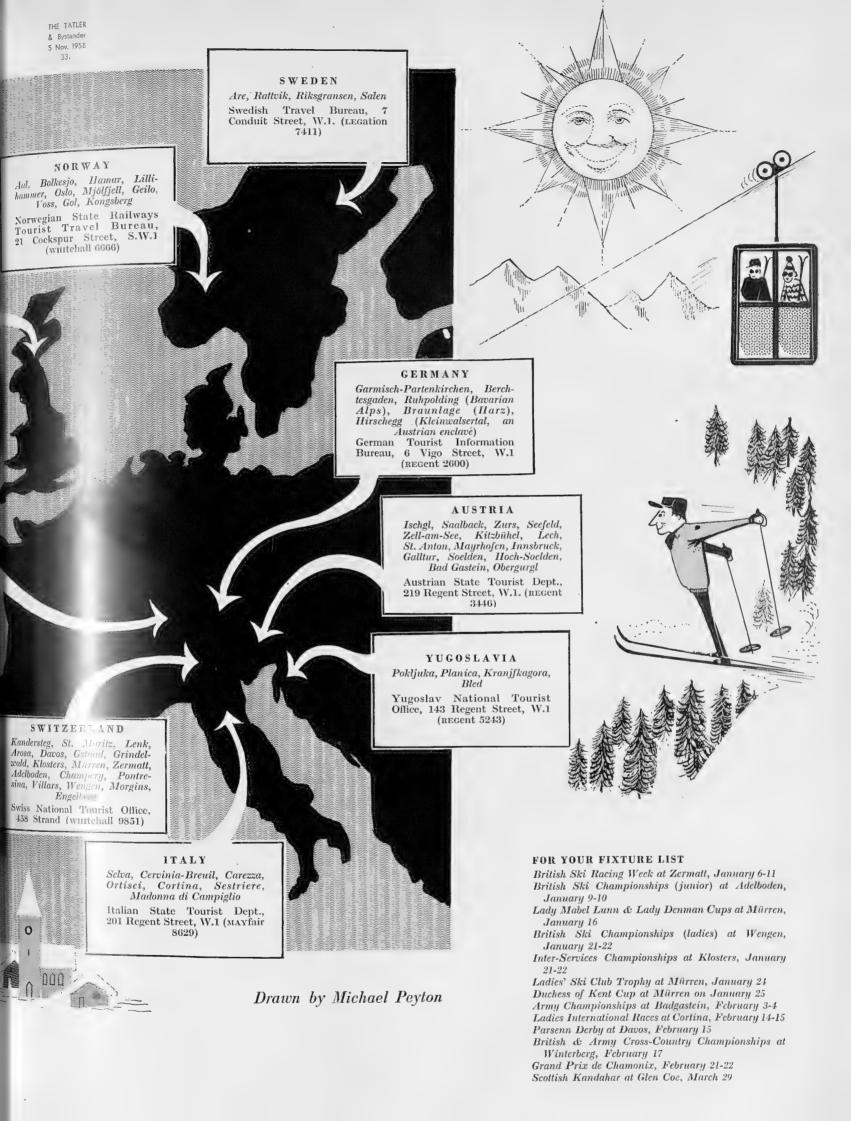
#### FOR OUTFITS

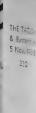
Winter sports specialists include: GORDON LOWES, 21-23 Brompton Arcade, Knightsbridge, S.W.3 (ken. 4494/5/6); lillywhites Ltd., Piccadilly Circus, W.1 (WHL 3181), and 129 Princes Street, Edinburgh; MOSS BROS., Covent Garden, W.C.2 (TEM. 4777); HARVEY NICHOLS, Knightsbridge (BEL. 5000); SWAN & EDGAR, Piccadilly Circus, W.1 (REG. 1616); HARRODS LTD., Brompton Road, S.W.1 (SLO. 1234); SIMPSON (Piccadilly) LTD., W.1 (REG. 2002)

#### FOR ADVENTURE

Off the main ski track are the winter-sports centres of finland and Iron Curtain czecho-SLOVAKIA. Cook's make reservations for Lahti, which is easily reached from Helsinki. Czechoslovakia has good ski-ing in the giant mountains and the High Tatras. NORWAY offers ski-tours with dog-sleigh teams, luggage being drawn on a sled by huskies. Parties leave Newcastle January 31, February 21, February 28 for Oslo. Tours are organized by the Ski Promotion Society and the Fred Olsen Line.









Desmand O'Neill

## Slalom without snow

Instructor Josef Hohler coaches a class on special skis at Lillywhite's indoor school run by international champion Anni Maurer. Similar courses are run by the Erna Low Travel Service and the Ski Club of G.B.

CLAUD COCKBURN continued from page 329

enjoying himself, but does not *look* as though he were. If he says he is doing it all in the cause of scientific research or reintegration with nature in the raw—and believe me there are men who will not hesitate to say that—people will believe him and treat him with respect. They will forgive him for going abroad for the Crisis.

Ski-ers do not automatically command this type of respectful indulgence. That is why there was a movement, started some years ago among business executives, ex-kings, trade union leaders, TV-sages and the like, to convince the non-ski-ing public that ski-ing is rather in the nature of an arduous duty. When press photographers are about, members of the movement wear dour expressions, frown, and set their jaws, suggesting that life is earnest and they are ski-ing for a Cause. They are keeping in trim for the Tasks Ahead. Mao-tse Tung can't ski, and the fact that our top people can, and do, gives him pause.

Though nowadays practically everyone who really wants to ski can, remember there are some who never get nearer the slopes than the sportswear department, where they say, "I'm afraid that's a little too dashing for me," and walk out. Spare them a kindly thought when you get back. Bear in mind that, though they give the polite, "Oh, I say!" to your story about whizzing in rhythmic eestasy down through primeval pinewoods amid the tinkle of immemorial schnapps glasses as thousands cheered, you can make them more truly, sincerely happy by telling how you pulled a muscle, slipped a disc,

had nausea on the ski-lift, gave all your traveller's cheques to a black-market operator who left for Cairo that evening, had to sit at dinner with a German who explained why Britain is so inferior to Germany in peace and war, saw your wife's affections alienated by a ski instructor (if that's what he was an instructor of), and now you're home you find you've lost the thread of *The Archers*.

These are the little souvenirs de voyage that make for a nice atmosphere.

Fiction readers are sometimes found to have a somewhat negative attitude towards ski-ing. They are afraid of being murdered. It cannot be too strongly emphasized that the man or woman who takes ordinary precautions can not only get through a whole wintersports holiday without being murdered, but without even being suspected of having done in the rich American novice who died with his skis on in the middle of an expanse of entirely trackless snow.

One word of warning: Aleister ("The Beast") Crowley, Britain's No. 1 Black Magicker, used to claim that when ski-ing across Tibet he had levitated himself, by supernatural power, across a crevasse 1,000 yards wide. Should you, on your holiday, meet a stranger who suggests you join him in a similar experiment, always ascertain his fee in advance, and find out from the hotel further whether he is a trustworthy, registered magician. If not, dispense with his services. You can always say you did it, and it was too bad everyone was having tea at the time and missed your feat.



#### NEWS PORTRAITS



CONCERT The Lieder singer, Irmgard Seefried, is to sing at the Festival Hall on Sunday. This photograph was taken on the Gaisberg mountain overlooking Salzburg. She stayed there for the Mozart festival with her husband, violinist Wolfgang Schneiderhahn and their two children. They live in Vienna where they are building a house among the vineyards of old Grinzing



CELEBRATION Eden Phillpotts was 96 yesterday. He is still at work although it is nearly 70 years since his first novel was published. He has now written 250 books and plays (The Human Boy, Widecombe Fair, The Farmer's Wife). His latest-and according to him, his last work—is a novel, appropriately titled There Was An Old Man. He lives at Broad Clyst, near Exeter

# At the Dockland Settlements Ball Held AT THE SAVOY HOTEL



Mr. Esmond Butler (the Canadian press secretary at Buckingham Palace) with Mrs. Nick Villiers

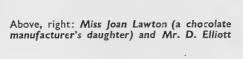


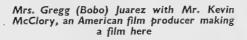
Princess Margaret, the president of the Dockland Settlements. She was accompanied by a large party

THE TATLER & Bystander 5 November 1958 335



Above: The Earl & Countess of Coventry. They live at Earls Croome in Worcestershire





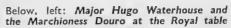






Left: Major John L. Wills (treasurer of the ball) with Mrs. Alan Selborne (chairman of the ball) and Mr. R. Armstrong-Jones, Q.C.

Below: Mrs. H. Philips and Col. W. H. Gerard Leigh. He commands the Household Cavalry









## BANQUET

The Staffordshire Society holds its annual celebration at London's May Fair Hotel



Viscount & Viscountess Lewisham with Mr. W. E. Messenger, the chairman of the Staffordshire Society. Viscountess Lewisham was one of the speakers



Lady Joseph (her husband is Sir Keith Sinjohn Joseph, Bt., M.P. for Leeds) with Mrs. Godfrey Bostock, the wife of the High Sheriff

Lady Dorothy Meynell (president-elect of the society) with Sir Cullum & Lady Welch. Sir Cullum is a former Lord Mayor of London





Viscount & Viscountess Sandon. He is the heir of the Earl of Harrowby and president of the society. He received the guests with his wife



Sir Geoffrey & Lady Mander. He is a member of the Staffordshire County Council and a former High Sheriff of the county



Mr. D. C. Mcleod with his wife (the secretary of the society) and the High Sheriff of Staffordshire, Mr. Godfrey Bostock

Maj.-Gen. A. W. Lee with his wife. He is Colonel of the South Staffordshire Regiment and was a speaker at the dinner



THEATRE

## Mr. Howerd and the man from space

by ANTHONY COOKMAN



DOWN TO EARTH in two senses. Frankie Howerd, with both feet firmly on the ground, looks with awe at the celestial visitor, Mr. Venus (Anton Diffring) who has descended to impose the rule of love on a sadly unresponsive world. Says Anthony Cookman, "Mr. Howerd punches great holes in the satire, but he never manages quite to knock the thing out"

DO NOT RECALL a more "mixed up" musical than Mister Venus at the Prince of Wales. It suffers from so many inner conflicts that a world conference of trick cyclists might sit for a year before it had sorted them out. On the spur of the moment we can only guess at the root cause of the trouble, and I should say it is that Mr. Frankie Howerd and his script writers are trying with imperfect success to impose themselves on what was originally meant to be a musical satire. Mr. Howerd punches great holes in the satire, but he never manages quite to knock the thing out. It is always staggering unexpectedly to its

The show starts out with the air of making dashingly contemporary use of a commonplace idea. A space traveller from Venus lands with a bang on Horse Guards Parade. His mission is to unite disputatious and truculent mankind in brotherly love, and a well-devised ballet of human discord danced by the speakers at Marble Arch vigorously signifies that the all too spiritually complacent visitor has been handed a tough assignment. That he should work his beneficent spell as magically as though he were a pantomime fairy queen is disappointing, but when the dawn of universal love is shown striking terror into the hearts of professional peace-makers in Whitehall and Washington we tell ourselves that the satire has taken a promising new direction. Over the transatlantic telephone the vested political interests strike a hasty bargain-and before we know what has happened the musical satire has flopped ridiculously into comic spy drama. This goes on desultorily for quite a while, and we are taken by surprise when the almost forgotten satire suddenly raises its head again. An airport scene shows that passengers may be linked in brotherly love yet made unequal by their choice of destination. How can people doomed to travel to rainy Manchester help feeling a little uncharitable to the luckier people who are going to sunny Spain? Then again there is the young lady who simply cannot be made to understand that when everybody loves everybody else then no one loves any particular person in a particular way; and she expresses her lack of understanding in a pathetically rebellious little love song.

This is just about as far as the basic ideaplot is allowed to go, for its authors seem not



to have been told that Mr. Howerd is in the east. Mr. Howerd also seems surprised to be there and privately puzzled by the story that is going on about him. The stranger from Venus has misguidedly selected Mr. Howerd as his earthly medium. The comedian does his best to play up to the fantastic notion. He is enormously incredulous of the spaceman's claims, taking it for granted that the apparition is a drunk dressed up as a god for some fancy dress ball. and enormously astonished when he finds that he has only to wave his hand and make a cooing noise instantly to quell a cat and dog row between a passing wife and husband. Always when incredulous or astonished he loses his voice and gets it back by degrees as a series of tiny whinnying sounds. However often this trick is repeated it has for me the perennial freshness of good clowning. But Mr. Howerd has other tricks up his sleeve, and he soon begins by asides and winks at the audience to convey that a clown cannot be kept within the bounds of a spaceman's vision and that the world is fuller of funny things than it may appear from a distant planet.

Hiding from spies he becomes a frightfully gawky nursemaid in Hyde Park, at one moment repelling the amorous advances of the licentious soldiery and a moment later flying for protection into its arms, much to the bewilderment of the soldiery but altogether to our satisfaction. He is captured and rushed away in a perambulator to an unknown destination. When we come up with him he is being wooed by a Russian spy whose single-mindedness renders him once more speechless with incredulity. He is very funny indeed when he has blundered into a television studio and, clumsily trying to hide himself from viewers, wrecks a tense domestic drama. And funnier still when, as a prisoner conducting his own defence, he puts himself in the box and subjects himself to a stiff cross-examination in the course of which one question is so complicated that he has to ask himself please to repeat it.

Yet, not surprisingly, the total effect on the audience of this mixed-up musical is confusing. We never quite make up our minds whether a good clown is struggling with unsuitable material or whether the clowning is battering well-intentioned material hopelessly out of shape. As it is, only the dancers hold their own against Mr. Howerd.



RECORDS

## Trick tracks

by GERALD LASCELLES

AM NOT OFTEN taken in by a gimmick, especially one which involves the human voice, but I definitely like the clever devices and arrangements of Dave Lambert, Jon Hendricks and Annie Ross in Sing A Song Of Basie. They make use of multi-taped tracks, some echo-chamber effects, and their own remarkably flexible vocal chords to recreate some of the instrumental sounds produced by that power-house Basie band we heard here last year. Their approach is refreshingly new, and the music is freely swinging.

Sinatra's last album, Come Fly With Me, has a strong melodic base and lush strings to match. Although much praised elsewhere, I find it lifeless by comparison with his earlier "Swinging Lovers" tracks. For me there is more interest to be snatched from the near-historic tracks he recorded with Tommy Dorsey in the early war years, before he became a big name. The Frankie and Tommy release is on RCA, whilst London presents Mel Tormé on two EPs, singing Astaire hits to the brisk accompaniment of the Marty Paich group. His voice lacks the effortless grace of Sinatra's, but I much prefer Tormé's choice of material.

The sophisticated taste can be satisfied by both Doris Day and Peggy Lee, whose Capitol LP re-emphasizes her undoubted talents. Both have a reputation for those near-jazz performances, but Miss Lee has greater warmth in her voice. In more down-to-earth vein is the pseudo-blues singing of Shirley Bassey on Philips, marred by unsuitable accompaniment. She seems unable to drop her cabaret mannerisms and relax into the true idiom, whereas that other star of cabaret, Pearl Bailey, throws herself completely into the fine W. C. Handy pieces from his biographic film, St. Louis Blues. Her great sense of humour is at its best in such pieces as Aunt Hager's Blues, and the swinging arrangements by Don Redman stoke the fire still more fiercely.

Dropping deeper into the blues idiom, I have picked out a remarkable performance by Big Bill Broonzy, the Negro singer whose work recently received such great acclamation in Britain. His sudden death followed a throat operation which deprived him of his voice for the last months of his life. Big Bill was a true blues singer, raised in the Deep South, untrained in the technical sense, and musically one of the most uninhibited performers I know. He was at his best when accompanying himself on guitar; the presence of a supporting band seemed to disconcert him. Many of the tunes he plays are his own material, culled from the folk lore of his native Mississippi.

#### SELECTED RECORDS

BIG BILL BROONZY

Tribute To Big Bill
12-in. L.P.

PEARL BAILEY

St. Louis Blues
12-in. L.P.

Sing A Song Of Basie
12-in. L.P.

PEGGY LEE

Jump For Joy
12-in. L.P.

MEL POWELL

The Impeccable Mel Powell
E.P.

TEDDY WILSON

After You've Gone
E.P.

Nixa NJL16 £1 15s. 10d. Columbia 33SX1094 £1 15s. 10d. H.M.V. CLP1203 £1 15s. 10d. Capitol T979 £1 13s. 8½d. Esquire EP199 13s. 7½d. Philips BBE12196 12s. 10½d.



Leslie Caron as Jennifer Dubedat in the new film version of Shaw's play, The Doctor's Dilemma



CINEMA

## Once more into the desert

by ELSPETH GRANT

deserve dusty face throughout Sea Of There was certainly one on mine et when, spitting a little of that familiar it from between my teeth and huddlin. to my now well-worn burnous, I settled vn to endure another spell of skirmisl through North Africa. I did not know tl was in for a rewarding experience. The f admirably directed by Mr. Guy Green, in outstandingly good one of its kind. screenplay is by Mr. Robert Wester who served in North Africa during war and obviously recollects vividly the way men behaved and spoke and ho hings happened. It was photographed tirely on location with (according it camera operator, Mr. Geoffrey Seaholne, every appropriate discomfortexcept actual proximity of the Afrika Korps.

THERE WAS, I thought, a frown upon the

Korps. ' is burningly realistic. See it. A lon; range desert patrol is detailed to blow up one of Rommel's biggest petrol dumps on the eve of Alamein. The men are a scruffy, ruffianly-looking lot, loyal to their bearded, sour-spoken, indestructible captain (excellently played by Mr. Michael Craig) and to one another—old hands at the grim game of desert warfare and thoroughly fed up with it.

Mr. John Gregson, a captain in the regular army and an expert on mines, joins the patrol and finds fault with the bearing and appearance of its members—who don't think much of him, either. On the gruelling 400-mile trek to their objective, in encounters with the enemy and the successful carrying-out of their mission, mutual disrespect is dispelled. They are all good men: the pity is, so few of them survive.

Mr. Richard Attenborough as a bored but bouncy Cockney trooper heads, with Messrs. Craig and Gregson, the fine all-male cast and gives, like the rest of them, a splendid performance. The dialogue struck me as entirely convincing—whether it's the whistling-in-the-dark jocularity of "Tell Mother not to wait up for me—I've got me key!" as a man goes out to meet the enemy in the night, or the appalled, anguished cry of the young soldier as his older comrade falls dead at his feet: "But he had four kids—four kids!" That sounds dreadfully like war to me. May Mr. Green's memorable film be the last on the subject (for the time being, anyway). Let's have done with the desert and leave the poor thing to find out if it ever can fulfil the ancient prophecy and blossom like the rose.

Eighty-year-old Herr Viktor Sjostrom, one of the greatest of the early Swedish directors, gives a profoundly moving and beautiful performance in Wild Strawberries—a haunting film directed by his one-time protegé, Herr Ingmar Bergman, whose customary relentlessness is here tempered with compassion, though his brilliance remains undimmed.

On the great day when he is to receive an honorary degree from his university, an old man (Herr Sjostrom) comes to the realization that though he is respected, even revered, he is not loved. Preoccupied all his life with doing "the right thing" and preserving appearances, he has become the hollow shell of a man, so cold that he might well be dead. Disturbed by the nightmare vision of his lifeless self from which he awoke that morning, he broods upon the past while his sad, lovely daughter-in-law (Frk. Ingrid Thulin) is driving him by car

#### THIS WEEK'S FILMS

SEA OF SAND—Richard Attenborough, John Gregson, Michael Craig. Directed by Guy Green. WILD STRAWBERRIES—Victor Sjostrom, Ingrid Thulin, Gunnar Bjornstrand, Bibi Andersson. Directed by Ingmar Bergman.

THE MATCHMAKER—Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford. Directed by Joseph Anthony.

Joseph Anthony.

THE SUMMER WIND BLOWS—Margit Carlquist,
Lars Nordrum. Directed by Ake Oheberg. "X"

Certificate.

THE UNASHAMED—Rae Kidd, Robert Stanley, Lucille Shearer. Directed by Allen Stuart. on the journey from Stockholm to Lund.

Her accusations of selfishness, the events of the journey, the people they meet, weigh upon him in conscious thought and painful dream. He recalls the sweet, merry girl (Frk. Bibi Andersson) he lost to a warmer-hearted suitor—he sees again the dead wife (Frk. Gertrude Fridh) of whom his coldness made an adulteress. How skilfully Herr Bergman weaves the dappled pattern of dark memory and sunlit now.

While the ceremony in his honour proceeds in pomp and solemnity, he is aware only of his own emptiness, his lack of tenderness—and his need to make amends while yet he can. The gestures with which he seeks to conciliate his nearest—his frigid son, gentle daughter-in-law and the house-keeper he has "kept in her place" for years—are small and tentative but they bring their reward. He glimpses the happiness he has never known. There is a look of absolute, God-given peace on Herr Sjostrom's beautiful old face as he falls asleep. I was very close

Based on a play by Mr. Thornton Wilder, The Matchmaker is a roguish little piece about an elderly widow (darling Miss Shirley Booth) who, while making-believe she's fixing up the richest old skinflint in Yonkers, N.Y. (Mr. Paul Ford) with a young wife, manages to hook him for herself. Miss Shirley MacLaine twinkles as an eligible milliner and Mr. Anthony Perkins cuts up coltishly as a low-paid, high-spirited clerk on the spree. All the characters address confidential asides to the audience: this sort of thing should be left to Mr. Groucho Marx.

It is perhaps as well that The Summer Wind Blows—to remind us that by no means all Swedish films are as distinguished as Herr Bergman's. This one deals with a romantic (?) affair between an independent Swedish girl (Frk. Margit Carlquist) and an equally independent Norwegian youth (Herr. Lars Nordrum). After a little free love they decide what's bourgeois is best. I didn't care how it ended, as long as it did.

Nudism is the theme of The Unashamed—a dated (circa 1938?) little piece about a devoted secretary who persuades her hypochondriae boss to take a "cure" at a nudist camp of which she is a member. Alas, once there, he falls for (oh! the shame of it!) the heiress to a patent medicine millionaire. The film could not be more circumspect—or sillier.



## Underground movement

by FRANCIS KINSMAN

No smoking, no paper, no seat to be had— A tube in the rush-hour's no fun for a lad. But among the élite who get on at the Bank Is a carpenter, armed with a seven-foot plank

Which delivers a desperate ding on the ear To a hot-blooded party from Tel-el-Kebir.

It is obvious that an explosion is due, And, surely enough, there arrive dead on cue

A girl with a dog with a man with a 'cello (A bearded and highly importunate fellow), And straight from Macbeth a gargantuan hag.

Asthmatic, and carrying eggs in a bag.

Now, as it would happen, in shutting, the door

Knocks an elderly gentleman's hat on the floor.

He leaps to retrieve it and loses his legs, And the Arab is cannoned on top of the

There's an ominous wailing and gnashing of teeth

From the idiot dog which is stuck underneath,

And has bitten the carpenter well to the bone. The hag has collapsed with a sort of a moan, For the man with the beard had occasion

The spike of the 'cello smack on to her foot.

The proceedings continue in similar vein— I have never been on such a swine of a train. So when we emerge into Notting Hill Gate, I abandon the train in a lather of hate, But emotion breaks over my head like a tide As it vanishes—with

inside.

my umbrella

JAMES RIDDELL, author of The Ski Runs Of Austria (Michael Joseph, 35s.), a new companion book to his earlier Ski Runs Of Switzerland

> BOOKS I AM READING



## A duchess in the piano

by SIRIOL HUGH-JONES

S THE LEAVES begin to fall in earnest, so the booksellers begin willy-nilly to wall themselves in behind the great encroaching piles of new books. The extraordinary amount of printed matter now current induces a faintly fuddled feeling, and sometimes it seems that all the books are either about Queen Elizabeth, or life in prison, or Prince Albert's parentage. The addition to this last theme is an enchanting book called The Lost Duchess, by D. A. Ponsonby (Chapman & Hall, 18s.), a book written with much love and sympathy and great quantities of charm. The heroine is Louise, Duchess of Saxe-Coburg, a sugar-sweet, plump little person with the look of a sentimental porcelain figurine and a considerable amount of vivacity and eager enjoyment of life. She married twice, lost touch with her son Albert (who was later to marry Queen Victoria) when he was three, and was believed to have been embalmed, popped into a grand piano by her second husband for easier transport, and thence stolen by persons unknown.

My most enjoyable book of the week, in spite of the rival charms of Louise, has been the luscious fat reprint, thoroughly illustrated, of Oliver Lawson Dick's edition of Aubrey's Brief Lives (Secker & Warburg, 35s.) which is peerless, scandalous, rollicking reading and a literary classic into the bargain. Aubrey was the ace profile-writer of the 17th century before the laws of libel cropped up to cripple that minor art. Not all Aubrey's vivid statements about Mr. John Milton, Mr. William Shakespeare and others can be accepted as gospel truth, but that is a matter of minor importance. He was a gossip without rival, and these pithy, hilariously funny pieces create real men, not Famous Names. Any editor today would have handed Aubrey a daily column and unlimited expenses, and doubled the circulation and the lawyers' bills. Any one page makes the book worth buying. I am still mesmerized, for instance, by an example of the kind of awful lampoon that convulsed King James (Aubrey's phrase is a good deal more vivid and less printable). On the frontispiece you may study the author's long inquisitive nose and expression of disabused worldliness.

book could give more delight, no writer remain more obstinately alive and joyfully kicking.

Few could resist To My Astonishment, by Diana Graves (Arthur Barker, 15s.), from the first sight of its jacket, whi h shows the author, with a look of cherfully wild surmise, sitting in bed and good disorder by a Roman window. The author as forced to stop being an actress and leave England on account of her vanishing health at one point her illness was pronounced inc rable, which has fortunately proved not so), and move to the Italian sunshine, not to mention the Italian rain and snow, with 10 resources other than £300 and her considerable wits and courage. The book is an Italian journal, written with style and pantche, wildly funny and passionately warm-hearted. Far from retreating from life, the author attacks it with vehemence and gusto. The title is apt and precise, for she finds existence endlessly new and amazing. Nor is this a casual, artless diary, - but a statementnever directly presented, but strongly there—of a whole attitude towards living. And the fact that Miss Graves knows how to write (a talent surprisingly rare in writers these days) should astonish nobody.

I have also been reading . . . Borstal Boy by Brendan Behan (Hutchinson, 16s.), which is a relentlessly sprawling, wordy, hit-or-miss, frequently scabrous account of Mr. Behan's life in prison and Borstal. It certainly pours over you like a tidal wave, whether you enjoy the experience or not. Mr. Behan clearly does not care for literature to be neat and tidy, and while I agree that Jane Austen is not necessarily all of life, I find this massive fluency stuns one all too soon into insensibility. . . . Culture And Society, by Raymond Williams (Chatto & Windus, 30s.), a fascinating and admirable book that pursues "the idea of culture" from the Industrial Revolution, when it was born, to the present day....

A Friend In Power, by Carlos Baker (Faber, 16s.), a highly literate—sometimes rather self-consciously so—account of life in an American University during the search for a new President. This is a first novel

[Continued on page 360





Smart, because colour has come to the snow slopes in a big way this year—and with colour, warmth and a new practicability in clothes for the ski girl. Her outfit is from Harrods' winter sports department, who have specially dyed a wide colour range of ski trousers and teamed them with toning accessories, jackets, skirts and knitwear. The anorak has a gay Scandinavian design of coral, black and white printed on proofed poplin and worn with matching vorlagers. Beneath is a heavy knit white sweater. Prices: for the anorak 11 gns., vorlagers £13 2s. 6d.; sweater £6 12s. 6d.

SMART GIRLS ON SKIS

## Colour climbs the snowline

Lillywhites continue the winter sports colour theme with the sweater (below) knitted in oiled wool to a design once used by North American Indians. Colours are blue, green, yellow and black, reversing to light blue nylon. A specially designed light yellow cotton polo-necked sweater is worn beneath and the elasticised ski trousers are pale blue. All from Lillywhites, including the skis. Prices: ski-sweater £15 5s.; cotton sweater 29s. 6d; trousers 11 gns., cap 15s.; black leather mitts 27s. 6d.; boots 9 gn.



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SMART GIRLS ON SKIS continued

## SUNDOWNERS

Honey-coloured seal, a flat extremely hard-wearing fur, provides a luxurious but utterly practical jacket (right) for wear at the end of a long day's sport. Warmth is assured in a fur which withstands ice and snow, and for chilly hands there are deep patch pockets. From Maxwell Croft, New Bond Street: 82 gns.

Snug white lambswool makes this very warm threequarter length coat (below right) which is trimmed with white wool knitting and has a wind-cheating hood attached. From Jaeger's ski shop in Regent Street, where the same style can also be found in a fawn and light-grey range. The price is 24 gns.

Seal, a beautifully toned blue-black from Greenland, is cleverly handled to create a garment (below) which is both fashionable and practical, being waterproof. Skilful grading of the skins makes the jacket appear as if it were trimmed with white. From Deanfield of Grafton Street, Mayfair, the price is £149







SMART GIRLS ON SKIS continued

## Made for the mountain



Whether patterned or plain, today's ski clothes are always practical. You'll stay warm in this knitted ski sweater in bright blue patterned with white, with its knitted ribbed hood in white wool. Worn with toning blue ski trousers and blue leather mitts in which white is used again for trimming. All from Lillywhites the sweater is priced at £7 19s. 6d., the ski trousers 11 gns. and the mittens 39s. 6d.



This apricot poplin anorak offers complete protection in wind or snow. It is lined with black nylon and the attached peaked hood can be packed neatly out of sight in a zip pocket at the back of the neck when not in use. Made by Howard Flint and obtainable at Barkers, Kensington, it costs about £8. The ski trousers of elasticised nylon and wool are about 10 gns. Available also at Barkers



Nip, the Hennessy St. Bernard, earries a cask of eau-de-vie for distressed skiers. His companion is equally fortified against the elements in an Austrian anorak of woven poplin—a design of brilliant orange allied with black and white. It is lined with orange poplin and has a drawstring around the hem and a hood. Trousers are in a matching orange elastieised nylon and wool cloth. From Jaeger ski shops in London and Manchester. Prices: anorak 13½ gns., the ski trousers 15 gns.

IT COULD BE FOR YOU...

## In that after-ski mood



Catering for the need for casuals in which to relax after a day on the snow slopes, Braemar have produced two après-ski cardigans which are fairly classical and not too warm for the zealous central heating of Swiss and Austrian hotels. Right: the V-necked white pure cashmere cardigan with its fly-away collar has faney-knit trimming and is finished with a loose tie. It comes in several other colours from Harrods, Knightsbridge, S.W.1, and costs about £9 15s. Left: Rather in the "Henry Higgins" style, a long-line cardigan jacket with again a V-neck which comes in various colours including beige, Ballater blue and Scottish rose. Price in sizes 36-42 is £4 5s. 6d., size 44, £4 10s. 6d., from Harrods, who also supply the minimum-iron poplin shirt, price £1 19s. 6d., and the pants, from an après-ski range, at 7½ gns.

PHOTOGRAPHS BY



Two views of a style to suit the Jamal milk-wave permanent by John Henry of St. James's





BEAUTY

## Milk to curl your hair

by JEAN CLELAND

The milk-wave lends itself to naturallooking hair styles like this one by Jacques of Bayswater



When I was asked by Jamal (the permanent wave manufacturers) to look at the new "Milky Way," it was not, as you might imagine, to gaze through a telescope at a constellation of stars, but to see their latest method of permanent waving

Since the days of ancient Egypt, when famous beauties bathed in it, milk has been recognized as being beneficial to the skin. Now Jamal's have used it to create a milk wave which, they say, has many advantages over and above their other cold perms.

It gives tighter and longer-lasting curls, with better wave formation. It leaves the hair in excellent condition, and it helps to eliminate dryness. The styling, too, is enhanced, because the hairdresser has a choice of neutralizers, which can be used to condition the hair as well as help the finished effect. This can vary from a crisp wave to a soft movement. The lotion itself, is made in two strengths. Thus, with the different combinations, it is possible to wave practically any head of hair with success.

I was impressed by the natural look of hair permed by this method, and by the softness of the hair itself.

A particularly interesting point about it, is the speediness of the process. This is largely due to the lotion which, made to be instant, adjusts itself immediately it goes on to the hair. By the time the winding is done, the perm is finished. In most cases the whole process can be completed in  $1\frac{\pi}{4}$  hours.

What an advance on the old days when perming was a long and tedious business. In Ursula Bloom's new book, *Down To The Sea In Ships*, which is written around the gay and roaring twenties, she describes it most amusingly.

"On the heels of the 'Bob', and the 'Shingle' which succeeded it, came the new wonder invention of the century, and this was known as the 'Permanent Wave.' Originally it cost about 10 guineas. I managed to find a salon where they did it for seven, and the

time it took was five solid hours. People had to book for weeks ahead, and were fortified during the proceedings with coffee and tea, and one sandwich, which were provided free of further cost."

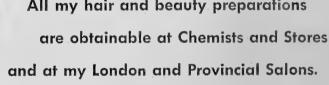
At least some things have improved since the "good old days." Yet, however good the modern permanent wave may be, there are people who, living in the depths of the country find it difficult to get to a salon. For them, a perm that can be done at home is extremely useful, as it is, too, for the young people for whom the question of cost is a serious consideration.

The latest home perm to come my way is one called *Bliss*. It seems to me to be good for those who want a soft, rather casual style. *Bliss* does not need a neutralizer. All you have to do after the hair is clean and damp right through, is to apply the lotion, wind the hair into the curlers, wait 15 minutes—or 20 minutes for extra fine hair—then rinse with clean, hot water, and allow it to dry naturally on the curlers. Young people often tell me that their hair is difficult to wave, and for them this new home perm may be the answer. Made to condition the hair as it waves, it has new ultra-penetrating ingredients, which help to strengthen the wave.

Further news is of exciting ways for highlighting the hair, and giving it glamour and sparkle for parties. The first comes from Nestle with a new product called *Streaks "N" Tips*. It comes in an aerosol container and can be sprayed on to the hair to give it highlights on the tips or in little streaks here and there. To do it effectively, a strand of hair should be pulled through a slit made in cardboard or heavy paper. This isolates it from the rest of the hair, and makes it possible for it to be touched with gold, silver or blonder.

The second party sparkle idea is called *Hi-Lighter* which is an intriguing colour stick. To light up a strand, gently stroke the hair with the stick. It comes in 3 shades. Klondike gold, Hot copper, and Silver Dollar. It wipes and brushes off quickly.











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The Ekco transistor portable radio weighs less than five pounds. It runs off a six-volt battery (22 gns), Hamptons, Kensington

SHOPPING

## Sound in sight

by JEAN STEELE

The KB Royal Star portable TV has a wood fibre cabinet, finished in grey stove enamel. At 59 guineas, it is said to be the cheapest portable on the market. Hamptons





The Sprite is a portable stereophonic record-player by Pamphonic Reproduces Ltd. (35 gns). Selfridge

A Queen Anne style walnut cabinet by Period Hi-Fi houses a television set with a 21-inch screen (£238). Other styles can also be made. Hamptons



The Decca Stereogram is a stereophonic radiogram. It is sold with the two small speaker units, which must be placed elsewhere in the room. The sound is three-dimensional (105 gns. complete). Hamptons

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MOTORING

## And now I'm off to Turin

by GORDON WILKINS



The Lotus Elite number plate: It is mounted neatly in the air intake

be in Turin, most elegant and least crowded of all the motor shows, where beautiful cars, decked discreetly with an occasional orchid, stand on a grey marble floor under the delicate tracery of an arched roof which is one of the triumphs of post-war building construction. I am hoping to bring news of Fiat's new 1½-litre sports car and of developments under the sensational agreement between Alfa-Romeo and Renault which will permit them to build each other's cars under licence. I am also expecting to see evidence of new and far-reaching collaboration between Italian and American motor industries.

Opening day at Earls Court was one more demonstration of the effects of inflation and the soaring popularity of the automobile. An admission fee of £1 proved no deterrent at all and the stands were jammed with record numbers of visitors. Even the press preview day brought bigger crowds of press men and others than I have ever seen. This is the day when the public relations boys produce their gimmicks to eatch the eve of the roving cameraman and TV producer. Ford served up cheesecake for the mass market, supplementing steel and cellulose with glimpses of frilly panties, while Standard Triumph relied on their pretty new hostesses. Mrs. Lorna Snow, who normally appears in a Jaguar upholstered in leopard skin, seemed determined to console us for the absence of Lady Docker, posing in a coat of diadem mink in an Austin-Healey two-seater which she had caused to be upholstered in mink and suède. On the whole it might be cheaper to buy a closed car and a good-heater, but the flash bulbs kept popping and Donald Healey, who thrives on limelight and sunlight and contrives to get large helpings of both, looked happy with the results. All the car's fittings, including the wire wheels, were gold plated, as if parking did not present enough problems as it is.

In more spacious days, most British custom coachbuilders equipped their creations with expensively wrought cabinets containing a plentiful selection of bottles, glasses, decanters and flasks, apparently on the assumption that motoring in England was such a tedious business that it could only be made tolerable by taking frequent draughts of strong waters while the hired man got on with the driving. Nowadays the jug and bottle department is largely concentrated on the stand of Harold Radford who contrives to cram so much extra equipment into Rolls-Royces, Bentleys and

humbler cars that one wonders how he ever finds room for the people. The range and scope of the equipment has kept up with modern developments and this year his Rolls-Royce Silver Cloud contained cigarette case, notebook and pencil, wire recorder, espresso coffee machine, folding chairs, butane gas heater, first-aid kit, sewing materials, towel, soap, coat hangers, shooting stick and golf umbrella, waste paper basket, and container for fishing rods; in fact everything including the kitchen sink.

Citroen have firmly stamped Made in England on the ID19 assembled at Slough by fitting this ultra-modern car with an old-style walnut instrument panel—but surely neither traditionalist nor modernist can fail to be repelled by the brown plastic pretending to look like walnut which has been inflicted on the poor DS19.

Each year a solitary Frazer-Nash turns up rather diffidently among all the splendid B.M.W.s and Porsches which A.F.N., Ltd., import into England, but one rarely sees one elsewhere, which is a sad fate for a oncefamous name. To the casual glance this year's car was difficult to tell from last year's except for the colour and a new row of air holes along the front. But it seemed to have got heavily entangled with a luggage grid which spreads its tendrils all over the tail like some luxuriant tropical growth.

One of the most intractable problems facing the British coachwork designer is finding room for the big front number plate with which authority burdens our cars (a plate so much bigger than those used in many other countries). Colin Chapman has hit on an idea I suggested without success to another manufacturer about five years ago. The numbers and letters are mounted on black gauze and displayed inside a black-painted air intake, so that the legal requirements are met without having a large flat surface to ruin the frontal appearance.

The front end of the new 3-litre Rover, which was criticized on this page a couple of weeks ago, has now been cleaned up by removal of the script lettering from the front wings.

The Americans seem to be increasingly committed to the belief that you should never use your hands or feet if you can employ an electrical, hydraulic or electronic device instead. The prismatic anti-dazzle mirror, which one tilts slightly to give a surface reflection of reduced intensity when there are strong headlamps astern, has been elaborated by Chrysler with a light-sensitive cell which operates a relay supplying current to an electro-magnet, which in turn tilts the mirror on the 1959 models. I tried to work out how many electric motors there are on the Chrysler convertibles to operate slide, rise and tilt seats (you still have to swivel them by muscle power), window lifts, the folding top, the heater, demister and refrigeration blowers, and the self-erecting radio aerial. It came to 14, but we could not be sure that we had not missed one or two.

And did you see how the rear end of the Chevrolet has been developed by the stylists into something like the flight deck of an aircraft carrier? Tom McCahill, America's most colourful motoring writer, summed it up: "That rear deck is pure Louis Armstrong—gone man, gone! What a spot to land a Piper Cub."

THE CHEVROLET tail: "What a spot to land a Piper Cub!" said a U.S. critic



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DINING OUT

## Flagons among the merchandise

by ISAA BICKERSTAFF

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Mr. Thurl head of the department, the in evidence. After 50 years is retiring month, to be followed by 10 has worked to has worked to has worked to has also an enthusiast.

There were tree table wines for tasting, from a Grandjo sweet wine at 7s. 9d. a bottle to a Dao Branco, a dry wine, at 7s. 3d. There was a full-bodied red, Dao Tinto, 7s. 3d., and a Clarete Quinta Corval at the same price. Finally there were flagons of Verde wines—Lagosta, white and rosé, attractive half-litre flasks at 11s. each, all good value,

Another thing you don't expect to find attached to a large department store is a restaurant providing first-class Continental cuisine and many specialities of its own. Bentall's, however, have their Normandic Restaurant, the entrance to which is hidden by a row of petrol pumps in their garage opposite the stores (but do not be perturbed, the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the distribution of the petrol does not perpetrate to the petrol does not petrol

does not penetrate to the kitchen).

Maitre chef Lajoie, who was born in England of French parents, and whose family on both sides for generations have been chefs, is in

charge of the kitchens and has been there for 14 years. If you want to see what he can do, turn to the page on the menu which is headed Les Specialities de la Maison. He tells me that Timbale de Crustaces Normandie at 12s. 6d., which consists of lobster, prawns, scampi and scallops in his own special sauce with brandy and served with rice, is a great favourite with the "regulars."

If you are exhausted from walking round the store, stop in the cocktail bar on your way into the restaurant. Here you can leave your choice in safety with John Jones, a master mixer of high repute. He was the world's champion cocktail mixer for 1952-54. You might even try a John Jones, a shaken mixture of whisky, orange juice, arum and Cinzano Bianco—most refreshing.

The Normandic Restaurant is directed by Ernest Addy who has been in command for seven years.

From Surrey, let us move across country into Middlesex to Spring Grove, Hounslow. Here, possibly to your surprise, you will find a restaurant which undoubtedly provides the haute cuisine. It is "La Corvette," owned by Theo Koutsakides, who is supported with enthusiasm and much expert assistance in the preparation of the food by his wife, Catherine. She learned the mysteries of cooking with butter and wine from the French chef at the Mitre, Hampton Court, with whom she worked for five years, and where she met her husband.

Dishes are cooked to your individual requirements and "Flambe" at the table is one of Theo's specialities.

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DINING IN

#### Chicken every Sunday

by HELEN BURKE

HENRY IV OF FRANCE probably inspired the innumerable chicken dishes we get from his country because it was his wish that every family, every Sunday, should have a hen in the pot. Here is a less complicated version of the original recipe for *Poule au Pot.* It is based on it but without the ham which seems a little too much today.

Ask the poulterer to draw a goodsized bird and slip the legs inside it, as for a boiling fowl, but leave the trussing to be done later. The best hen for the pot is a battery one.

Put into a large pot \$\frac{1}{4}\$ lb. quartered scraped carrots, a small white turnip (which I myself would not use), 2 sticks of celery, and a splitthrough, well-washed leek with, sandwiched in it, 2 to 3 parsley stalks, several dried leaves of tarragon and a small sprig of thyme. Wrap thread round and round this bundle so that it will hold together during the cooking and can be easily removed later. Add pepper and salt to taste and cover with 1½ pints water. Add the fowl's neck and skinned feet and up to six pennyworth of veal bones.

Bring to the boil, skim, then simmer covered for 1 hour. Lift out the vegetables and squeeze their juices back into the stock.

Meanwhile, make a stuffing with  $\frac{1}{2}$  pint measure dry breadcrumbs, the finely chopped heart, liver and gizzard of the bird, 4 oz. minced pork and freshly milled pepper and salt to taste, and bind it with 2 Fill the body with beaten eggs. this stuffing, then sew up well and truss. Place the bird in the boiling stock, which should cover it. When it reboils, reduce the heat, cover and simmer for 2 to 3 hours. Most poulterers do not buy fowls so old that they require more than  $2\frac{1}{2}$ hours' simmering.

An hour before the bird will be ready, add to your liking carrots, cut in rounds, and 2 to 3 large leeks, cut in 1½-inch pieces.

Serve the bird and vegetables with a nice Béchamel sauce, made with a little of the strained stock and the addition of a little cream at the last minute. Serve also large potatoes, boiled in their jackets and peeled just before required.

Battery hens always seem to have a lot of fat on them. Chop it, reduce it, then strain and store it for frying, pastry and adding to chicken liver pâte.

There is a whole range of ways of cooking chicken *en cocotte* and they all follow more or less the same procedure. Here are some which make for change.

Poularde Demidoff: Season a piece of butter with salt and freshly milled pepper and place it inside a roasting chicken of  $3\frac{1}{2}$  to  $3\frac{3}{4}$  lb. Spread softened seasoned butter all over it, then place it in an oval

casserole just large enough to hold it and its garnish. Bake the bird, without the lid on the casserole, at 375 to 400 degrees Fahr. or gas mark 5 to 6 until nicely browned but not yet entirely cooked.

Meanwhile, fry gently in butter 10 tiny onions, a sliced heart of celery, 6 to 8 small carrots and 1 to 2 sliced small turnips (beginning with the onions and celery). When the onions have taken on a warm, gold tone, add 1 pint stock from the giblets and swish it about to get off the residue from the pan. Add seasoning to taste. chicken over on its breast, surround and cover it with the vegetables. Cover and cook for a further 15 minutes. Remove the chicken and keep it hot. Blend a teaspoon of arrowroot with 3 to 4 tablespoons of the strained chicken stock. Add



to the vegetable garnish and bring to the boil.

Carve the chicken. Place the pieces on a heated serving-dish and surround with the garnish.

Poularde Chipolata: Roast the chicken as above. Fry in butter 15 or more button onions, at least ½ lb. chipolata sausages and 1 lb. (before shelling) chestnuts, boiled in giblet stock then skinned. Add the giblet stock and proceed as above.

For a really elegant way of cooking chicken in a similar manner, make a pilaff of Patna rice, but only three-quarters cook it. Work into it 2 tablespoons of cream, stuff the bird with the mixture, sew it up and roast as above. Gently cook 4 lb. sliced small mushrooms in a little butter. Add 4 pint gible stock, as in the first recipe, and colour with a drop of caramel.

Meanwhile, stamp out 4 to 6 rounds of bread and quickly fry them in a little butter to a golden tone. Cut as many slices of liver sausage and fry them, after removing the skin. Place on top of the croûtons (fried bread). Surround the carved chicken with them, the mushrooms and the rice pilaff.

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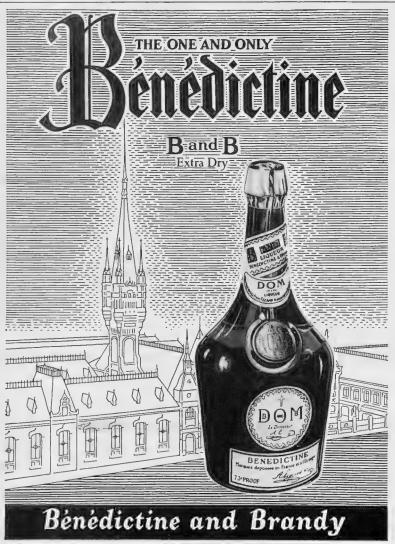
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#### Continued from page 340

and a promising one. It is perhaps a little unfair of the jacket to remind one that Randall Jarrell's Pictures From An Institution, that most exquisitely barbed and outrageously brilliant book about academic life, is still in print. . . . The English Eccentrics, by Edith Sitwell (Dobson 25s.), an enlarged edition of a book, first printed in 1933, that provides most exotic, bizarre happiness from beginning to end. . . . Nicholas Crabbe (Chatto & Windus, 21s.), a freakish autobiographical novel, hitherto unpublished, by Frederick Rolfe, who was so enthralling in Quest For Corvo, and always seems to me to be, as a writer as opposed to a literary mystery, the slightest bit of a bore.

Around The World With Auntie Mame, by Patrick Dennis (Muller, 15s.), which is just what it says it is, and needs no further comment if you fancy this eccentric, determinedly side-splitting lady... The Malignant Heart, by Celestine Sibley (Gollancz, 12s. 6d.), a slick, unperturbed little thing about who poked the copy-spike through Paula Reynolds's chic shoulders in the women editors' office on the Atlanta Searchlight... Life With Sonia, by Pierre Daninos (Cape, 13s. 6d.), mild, casual autobiographical essays, as gently humorous and tenderly self-mocking as if they had been written by an English funny-man . . . and Elizabeth The Great, by Elizabeth Jenkins (Gollancz, 21s.), a long, totally mesmerized stare at Elizabeth Tudor, smoothly written and proving once again that, in spite of the thorough going-over she has had in book after book at all levels of scholarship and style, this lady is still, like Cinderella, a subject that cannot grow stale.



Sacheverell Sitwell, pictured here, has co-operated with photographer Tony Armstrong Jones in Malta (Batsford, 40s.). The book is dedicated to Mr. Edward Ellul, late Malta High Commissioner in London

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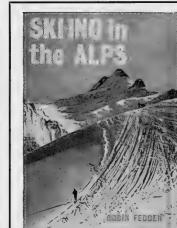
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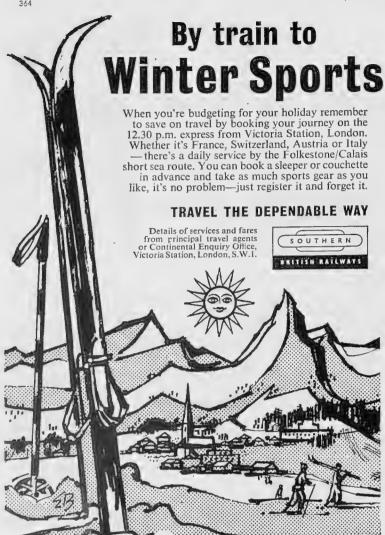
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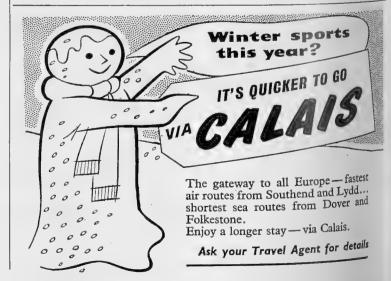
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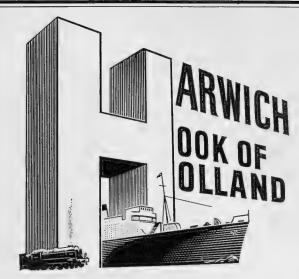


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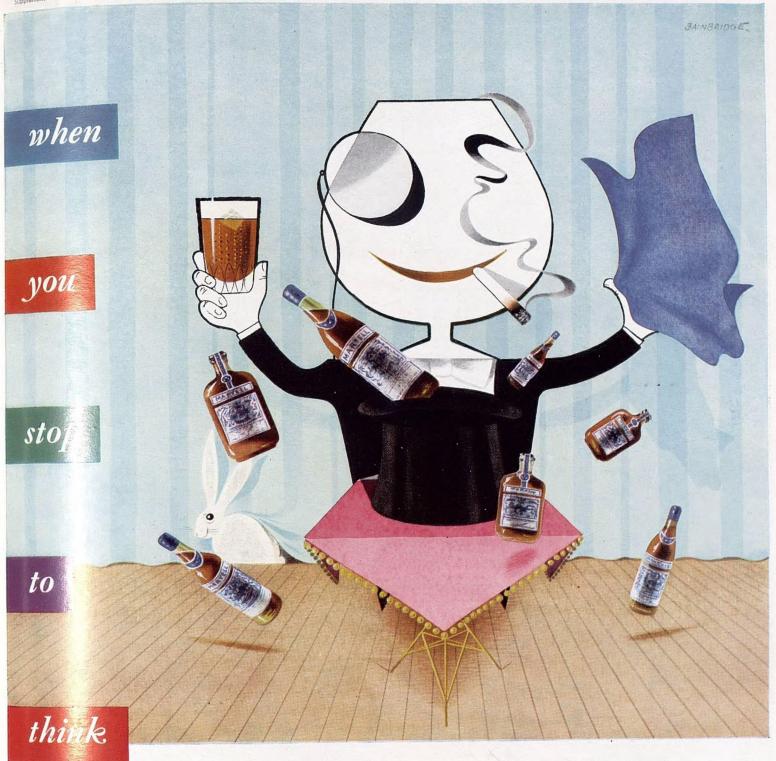
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